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FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, NOVEMBER 20, 1880. | VOLUME XXVIII.—No. 35. Price Ten Cents.

AFTERNOON.

WRITTEN FOR THE NEW YORK CLIPPER.
BY NICHOLAS NILES.

I fain would live forever
In an afternoon like this,
Where the bustle of morning should never
Disturb life's placidness;
Where the shadows would fall as they fall now,
And the heavens be azure-hued—
Where the myriad voices which call now
Should be faint and far and subdued;
Where the sense of perfect rest should take
From the heart its conscious power to ache.

The morning, I know, has its glory,
And the flush of its roseate skies
Tells ever a marvelous story
To him who strives for the prize:
Then Youth goes forth with a light heart,
And turns his back on the west,
With faith to discover the right part
In which he shall play the best;
And the morning is all in all to youth,
For its gold is real and its promise truth.

But the heat of the sun grows intenser,
The red flush fades in the skies;
No more from the morn's sweet censer
Do cool, fresh odors arise;
And the toiler who toils in the noon-heat
Grows weary and longs for rest;
In his soul he still hears the old tune beat,
But its music is half unexpressed,
And under the glare of the midday sun
He dreams of the hour when work shall be done.

For me the charm of the morning
Is only a dream of the past;
Its turmoil and bustle scorning,
I sit here and lazily cast
My vision over the great world,
The while, in wonder, I think
How once, before a hard fate hurled
Me over misfortune's brink,
I strove, as others are striving to-day,
For the prizes of honor and wealth and display.

But now I would live forever
In an afternoon like this,
Nor the wise, nor the great, nor the clever
Should disturb my restful bliss.
I have done with the fret that blazed once
In youth's tempestuous days,
I have shattered the temples I raised once
To the gods of ambition and praise;
And I ask in the end but this simple boon—
To dream life away in an afternoon!

ONE NIGHT'S CRIME;
OR,
A FATAL PASSION.
(LA FILLE MAUDITE.)

ADAPTED FROM THE FRENCH OF EMILIE REICHBERG,
FOR THE NEW YORK CLIPPER,
BY DUDLEY WINTHROP MOORE.

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PART THE FIRST.—ANOTHER'S CRIME.

CHAPTER VI.—AFTER THE CRIME.

Lucile had not yet reached the house when the report of the firearm rang through the stillness. She heard it, and gave a violent start, but, smiling presently, murmured:

"What a coward I am! Someone has doubtless shot a fox—poor thing!"

Pierre Rouvenat had just recovered his senses, and was in the act of rising, when the sinister detonation reached him also.

The unhappy man tore his hair in despair. Alas! the terrible misfortune which he had wished to prevent had come to pass, the horrible crime had been perpetrated!

"Too late, too late!" he moaned. "Why had I not the courage to forewarn Lucile? It is my fault—all my fault! O Jacques!—Jacques Mellier has become an assassin!"

Suddenly, through the open doors of the corridor, came the sound of precipitate steps.

"It's Lucile," he said to himself, "for too little time has elapsed for it to be *him* already."

Crouching in a corner, he heard the back-door close softly, followed by a slight grating of the bolt, and the next moment Lucile glided before him like a shadow, and disappeared in the obscurity of the hall.

Believing that his master would not be long in returning also, Pierre went to the little door, drew back the bolt, and opened it. Then he stationed himself in the middle of the corridor, and waited.

Ten or twelve minutes wore away. At last the quick step of the farmer resounded on the dry earth, and on seeing him enter the gardens Pierre hastened back to the dining-room, and hid himself again in the same corner. Mellier arrived, panting and scarcely able to keep on his legs. He placed his gun upright against the wall, then tottered into the hall and up the stairs. Behind him, forgetful of the brutal treatment he had received at his hands, Pierre followed in silence.

"Jacques, wretched man, what have you done?" he said to him, having closed the bedroom door quickly.

Mellier looked at him with haggard eyes. His face was livid, clammy with prespiration, and his hair in disorder and stuck to his temples.

"Hey, what?" mumbled the farmer. "I don't know."

"Jacques, did God take pity on you and make you miss your aim?"

"No," he replied in a hollow voice. "I aimed at his heart, and—he fell."

"Dead?" cried Pierre, with horror.

"Dead!" echoed Jacques, breathing hard.

Pierre sank upon a chair, and hid his face in his hands.

"Well, what then?" continued Mellier. "He ruined my daughter and dishonored me; he was a thief. I killed him, and so quenched my thirst for vengeance!"

"And the law, Jacques?" said poor Pierre, raising his head quickly. "You forget the law!"

"I am the law when I defend my property or avenge my honor. When I meet a snake on the hill, I crush it; when a noxious beast enters my lands, I take down my gun and shoot it. I have the right to do so; and that is what I did tonight."

"Ah, he does not understand—he won't understand!" exclaimed Pierre in despair. "But this is horrible, Jacques, horrible! And your calmness terrifies me! Wretched man, someone may have seen you and recognized you."

"What care I?"

"Jacques, Jacques, you are mad! I implore you, Jacques, reflect, examine your situation. You have committed a heinous crime; but in all probability no one saw you—perhaps——"

He stopped short, sprang to his feet, and, approaching the farmer, laid his trembling hand upon his shoulder, continuing in a low, quivering tone:

"Jacques, a thought that freezes me with terror has just occurred to me. Listen to me—in the name of Heaven, Jacques, listen to me. If any other person but knows of the relations which you believe to have existed between this young man and your daughter, *we are lost*."

Mellier gazed at Pierre with dim eyes, who went on hastily:

"There will be an inquest. One imprudent word will suffice to point suspicion towards you, and bring the men of the law here. Jacques, you must think of all this."

"Let them come," answered Mellier coldly.

"But you must be ready to defend yourself."

The farmer tossed his head, and a strange smile glided over his pale lips.

"Do understand me, Jacques—the gensdarmes, prison, the Court of Assizes ——"

"Very well, they will condemn me!"

"But that means imprisonment for life, unhappy man—maybe the scaffold!"

"And what if it were the scaffold?" replied Mellier savagely.

Pierre looked at him with stupor, and recoiled to the middle of the room.

"Life! a fine thing, really, life is!" resumed the farmer in a whizzing voice, while an ironical smile curled his pale lip. "How stupid men must be to cling to it as they do! They all run after the phantom they call happiness, the fools! Are they wealthy, they make a god of their gold; are they poor and forlorn, they curse Heaven. The fools! The fools! Sickness and infirmities make some worthy of pity; vice and shame make others deserving of scorn. Ambition consumes this one, jealousy tortures that one. Honesty is naught but a word now, egotism a virtue. Everywhere you find baseness and hypocrisy. Hearts are vile; corruption is planted in every soul. Evil overcomes the good, and the villainy of some thrives on the integrity of others. Ah! ah! ah! a poor thing is life! Only those who have merely touched the earth, and are dead, are the happy ones! Dead—that is what I should like to be. I'm no longer anything, I no longer possess anything, I no longer have faith in anything; I am immersed again in nothingness, whence I should never have risen!"

He threw himself into an armchair, and remained there a prey to the most frightful despair.

"O unhappy man!" whispered Pierre, looking at him with deep commiseration. "What a wreck!"

An instant later Mellier's head fell into his hands, and the old servant heard him sob. He let him weep, for he knew that tears alleviate and often bring one back to more wholesome thoughts.

He took a seat near his master, with his sad eyes fixed upon him; and thus they awaited the dawn in silence.

CHAPTER VII.—ON THE ROAD.

Renaud the Wolf-hunter discharged his commission at Terroise, stopped to chat with several friends, in whose company he wasted about an hour over three or four bottles of wine, then started for Fremicourt for his flour. There the honest miller informed him that his wagon was "going its round" on the morrow, and would leave the flour at his house; to which Jean, glad to escape a heavy burden, made no objections, and, on being pressed by the good miller to tarry a while and take "just one glass of Cognac" with him, he was too *politic* to refuse. The result was that our hunter not only took "just one glass," but several, and it was half-past ten before he left the mill, by that time in the most jovial of moods.

Once on the road, however, he thought of Genevieve, who was awaiting him, anxiously perhaps, and he went along at a brisk pace, convinced in himself that he was an abominable lounger.

All at once a groaning struck his ears, and he stopped short.

The sound of groans on a highway at night is not liable to give one a very comfortable feeling; but Jean Renaud had fought too long in Africa, and had naturally too stout a heart, to be frightened by this incident. Looking about him, he espied on the roadside, a few steps from him, a bent-up man, who seemed to be making frantic efforts to regain his feet. He ran to him, dropped on his knees, and, seizing him under the arms, succeeded in raising him to a sitting posture. The man breathed hard, and his head fell heavily upon the breast of the Wolf-hunter, who discovered that the stranger's clothes were covered with blood. The sight of this made him shudder. The unfortunate man whom he wished to succor trembled now from head to foot, and he could scarcely hear his short breathing, that sounded like a stifled rattle. Quite near him lay a heap of stones. Thither he dragged the poor fellow, and placed one of them under his head by way of a pillow.

A moment later the unknown opened his eyes, burning with fever, and looked at Jean fixedly.

"Thanks, thanks," he whispered.

"Can you hear me?" asked the Wolf-hunter.

The wounded man moved his head affirmatively.

"Then tell me how this happened."

"A shot—struck here," said the stranger in a jerky voice, and raising his hands to his breast.

"Oh, a murder!" cried Jean huskily. Then, having glanced about him, he resumed: "We are not far from Seuillon farm; I'll run there for help."

These words produced an extraordinary effect upon the wounded man, who shook more violently and half raised his head, saying energetically, as if he had suddenly recovered his strength:

"No; do not leave me, I beseech you. All help would be useless. I'll be dead in a moment."

"But I don't want you to die here!" cried Jean.

"You can't save me; I'm mortally wounded."

"Then tell me, at least, who you are, and who shot you."

"Edmund—Edmund. But no matter; my name will do you no good; I am a stranger."

"Who shot you? Do you know?"

"No."

"Oh, I'll find the wretch!" exclaimed Renaud menacingly.

"You will not find him. I do not wish anyone to be accused. What is your name?"

"Jean Renaud, the Wolf hunter."

The unknown's face brightened up.

"Oh, I know," he said, "I know—Jean Renaud, a worthy man. Lucile has often spoken to me about you."

"Lucile!" cried Renaud. "You know Mlle. Lucile?"

"Yes. But do not speak so loud; you might be overheard. Yes, she has often spoken to me about you; also about your wife, Genevieve. Jean Renaud," he lowered his voice, "do you love Lucile sincerely?"

"As much as I do my life," he replied ardently. "Well, then, I ask you, in the name of Lucile, to render me a service."

"I'd go through fire and water for her. Speak—what is it?"

The eyes of the dying man glistened with joy.

"You know Bertaux's inn at Saint Irun?" he continued in a feeble voice.

"Indeed I do. It's called the Inn of the Two Dogs, because there are two enormous stone dogs on either side of the entrance."

"That's it. Well, Renaud, you must go there at once—before my death is known. What time is it now?"

"It must be past eleven."

"You will reach Saint Irun by one. Everybody will be asleep at the inn; and that is just what I wish, for you must enter there unheard and unseen."

"What!" exclaimed Jean; "you would have me steal in?"

"It is absolutely, necessary, Jean. I ask you to do this for Lucile's sake."

"I'll do it," said the Wolf-hunter resolutely, after hesitating a moment. "I'll do anything for her."

"There is a little side-door, which is left open all night," pursued the stranger.

"Oh, I know it well. I'll go in that way and up the narrow stairs. But where is your room? That is where you want me to go, I suppose?"

"The first one to the right at the head of the stairs. But, Jean, remember, you must not be seen; it would excite suspicion, and to-morrow you would be summoned by the police and be made to speak; whereas you must be mute. Remember this, my friend—mute, or else you will be the cause of a great misfortune—and, God knows, my death will be misfortune enough! My voice is growing weaker," he continued painfully. "The little strength left in me is fast dying out, and I have not told you all yet. Listen, listen—quick! Have you any matches about you?"

"A pocketful."

"Good! there are two keys in the left pocket of my trousers; take them."

Jean obeyed passively.

"The large one is the key of my door," resumed the moribund, his voice growing still fainter; "the other belongs to a little writing-table with two drawers. Open the right-hand one. You will find a large envelope in it. In this envelope there are various important papers, which must not be read by a single soul but Lucile, for they contain a secret that no one else must know. You understand me, Jean? The law must not lay hands on those papers. That is why you must get them at once, before my death is known. You will deliver them to Lucile—to her alone, without a witness."

"Yes, yes," said Renaud in a voice choked with compassion; "it shall be done as you say—upon the honor of Jean Renaud, it shall be done!"

"Ah!" exclaimed the dying man, grasping the hunter's hand with great effort, "this promise makes me die happier. Thanks, my friend, thanks. How can I——"

A fit of coughing cut him short.

"Good-bye," he whispered. "Don't forget. Ah, my eyes are growing dim—I'm cold; my last moment has come—Jean ——"

His voice became altogether inaudible. But, making a final effort, he added faintly:

"Remember—Lucile's happiness—at stake. Now, go—go!"

"I can't leave you here all alone!" cried Jean distractedly. "Besides, you have told me nothing about yourself."

The wounded man shook his head, murmured something that Jean could not understand, then closed his eyes, his whole body trembling still more violently. Suddenly it grew stiff, he heaved a sigh, and Lucile's name glided between his lips in a breath. It was his last.

The Wolf-hunter bent over him and touched his face. The cold contact made him shiver. He raised one of his arms, but it fell heavily to the ground. He placed his hand over the mouth, but no respiration came. He listened, but heard nothing. Then, uttering a hoarse cry, he sprang to his feet, with a livid face. For a moment he stood there as if undecided; but the next instant he rushed down the road in the direction of Saint Irun.

About two o'clock in the morning, a farmer, *en route* to Fremicourt with a load of grain, espied the corpse stretched at full length on the roadside; and having assured himself that the stranger was really dead, he pushed on, and on arriving at the village hastened to rouse the Mayor and acquaint him with his frightful discovery.

CHAPTER VIII.—FATHER AND DAUGHTER.

In the month of June the country-folk are very early risers, especially the haymakers, for the grass is more tender and easier to cut when the dew is upon it.

The first haymakers that arrived at the farm brought the news of the terrible crime that had been perpetrated on the highway not far from Fremicourt, almost within a stone's throw of Seuillon.

"Shocking! horrible!" cried the two maid-servants, shivering with terror.

Lucile, who had not been able to close her eyes the whole night, heard the loud voices and cries below. She sprang from her bed, slipped on a dressing-gown, and, opening her door ajar, listened.

"Is it known who committed the crime?" asked one of the men.

"Not yet. The fellow naturally didn't run through the streets of Fremicourt crying out his name. Oh, but he'll hide in vain; the gensdarmes will soon find him!"

"Is the victim known?"

"No; he's a stranger, it seems."

"Oh! And how was he killed?"

"Shot."

"Was robbery the object?"

"Of course. Men aint killed merely for the fun of the thing."

"Is he young?"

"Quite so, it seems; scarcely over twenty."

"Oh, the poor fellow!" exclaimed one of the maid-servants.

The exclamations and cries continued, and loud were the maledictions hurled at the head of the dastardly assassin. Lucile uttered a terrible scream and fell to the floor. Pierre, who was also listening to the conversation below stairs, heard the scream and fall, and, rushing from his master's chamber, he ran to the assistance of the young girl, whom he found stretched on the floor senseless. He lifted her in his arms, and, having placed her upon the bed, began to lavish the most tender care upon her.

Meanwhile the haymakers and servants had left the dining-room, the former to go to the meadows, the latter to the stables. When Lucile began to come to, fearing, no doubt, the questions she might put to him, Pierre hurried from the room and went below.

The first thing that attracted his attention when he entered the dining-room was the gun with which Mellier had quenched his thirst for vengeance. He hastened to restore it to the place it had occupied over the mantle the previous evening; and then, with both hands thrust deep in his pockets, he quit the house with the calm and satisfied mien of a man who had just left his couch after a good night's rest, crossed the courtyard and entered the stables, through which he passed, glancing as usual on all sides with the air of a master.

In the meantime Lucile had completely recovered her senses. At first she looked about her with astonishment; then, remembering all at once what had happened, she saw the pitiless truth rise before her like a hideous spectre, and she began to feel the full weight of her direful misfortune. Despair, horror and rage could be read in every line of her pale face. Her eyes were tearless, but they sparkled strangely. With a guttural cry she sprang to the middle of her chamber, and, tossing her disheveled locks from off her face, pressed her temples repeatedly with her feverish hands. At last, as if coming suddenly to an energetic resolution, she ran to her wardrobe, took out a dark cashmere dress and a black cloak, and began to make her toilet in great haste. This done, she opened one of her bureau-drawers, snatched up a handful of jewelry and a silk purse, which she thrust into her pocket, then seized her hat, and was turning towards the door, when it was thrown open violently, and her father stood before her.

She did not see his sunken eyes—his brow, which the agony of one night had covered with wrinkles, or his horribly distorted features; she only thought of the crime, and with her eyes darting flames of rage, her head and shoulders thrown back, she took a step towards him, with outstretched arm, crying in a hoarse voice:

"Murderer!"

Unprepared for such an outburst, Mellier staggered as if he had received a brutal blow; but, soon recovering his indomitable energy, he exclaimed:

"Wretch!"

"Yes, murderer!" she repeated, with increasing fury—"murderer, murderer!"

"Worthless creature!" howled Jacques, exasperated: "that man was your lover, a base coward! He had dishonored me, and I avenged myself!"

"No, no; he was my husband!"

"You think to throw dust in my eyes! Your husband? How so, if you please?"

"I married him secretly in Scotland."

"So, so!" sneered Jacques. "And you believe that in France such a frail marriage is acknowledged? But it's all a lie—a lie! He did not even marry you there; he was nothing but your lover, worthless girl!"

"He was my husband, and I loved him, I loved him!"

"Oh, the hussy!" vociferated the farmer. "She has fallen so low that she actually takes pride in her shame!"

"Jacques Mellier," said the young girl, with enthusiasm, walking straight up to him, "your blind vengeance is not yet complete. I also am guilty of deceiving you—why not gratify your rage further on me? Do, do!"

"Oh, don't tempt me, don't tempt me!"

"Pooh! kill me, kill me!—do kill me, too!"

Blind with fury, the farmer seized a chair and brandished it over his daughter's head; but Pierre Rouvenat arrived on the scene in time to thrust him back and arrest his arm.

"You are right," said Jacques coldly, throwing a scornful glance at his defiant daughter; "the girl is downright mad!"

"Yes, I am mad!" replied Lucile; "mad with grief, mad with despair!"

"Do not be so severe towards her, Jacques," implored the old servant; "remember, she is your daughter."

"The wretch is nothing to me now!"

"Jacques, Jacques," urged Pierre, "can you be so pitiless after the horrors of last night? Is this not rather the moment to forgive?"

Mellier started, and for a few seconds his heart struggled between two adverse sentiments. He resumed; then, addressing his daughter:

"Well, in memory of your dead mother, who was a virtuous and worthy woman, I am willing to take pity on you. I do not pardon you, but I give you permission to remain under my roof."

"You take pity on me!" said Lucile in a tone full of bitterness and sarcasm. "Your heart does not know what pity is! Pity? Even were you able to feel it for me, I should scorn it!"

"You hear?" said the farmer, turning to Pierre. "She is not merely an erring creature, but a lost girl."

"After robbing me of my happiness," resumed Lucile in a choked voice, "after killing *him*, you think you are generous in sparing my life, and you call it pity. *I* call it cruelty, for I have nothing to live for now, since all my hope is gone. Live! why should I live? To weep and lament everlastingly? To curse my very existence? You discovered a part of my secret—you knew that I was guilty of deceiving you. I had committed a serious offense against you, it is true, and you had the right to call me to account for my conduct. Had you questioned me I should have faced your anger, and told you all. You did not do this. Blinded by your miserable cruelty, believing me more guilty than I am, you preferred an atrocious revenge—a crime. Oh! you spoke the truth a moment ago in calling me a lost girl! Yes, indeed, lost I am, irrevocably lost! I have nothing to hand over to now—but death! Yet I might have been so happy. He loved me dearly; he would have been a good son to you ——"

"He was a scoundrel!" broke in Jacques; "he was nothing but your lover!"

"No, no; he was my husband, I told you."

"A pretty marriage that must have been!" said Jacques fiercely. "Who, then, pray, was this knave? Who are his family?"

"Ah, that he did not know, for there was a secret connected with his birth. But he was on the point of finding it out; he was about to depart, full of hope and confidence; and he would have returned soon with his true name, with a family—a fortune, perhaps. Then he would have confessed the deception to you, and we could have been married over again according to the French law."

"All a lie, all a lie!" cried Jacques. "He was simply deceiving you; he knew very well that such a marriage, if married you were, would not hold good here."

"I speak the truth," said Lucile firmly. "The unfortunate young man could not suspect that you would lie in wait for him to give him his death-blow, like a mean coward."

"With this, the poor girl burst out sobbing.

"Stop your tears," said Jacques harshly; "they are a fresh outrage to me."

"You would prevent my weeping!" she cried, drawing herself up, superb in her indignation. "Why do you not tear out my heart, and have done with me at once? My tears will never dry. I am doomed to weep eternally for the father of my child!"

This unexpected declaration was another thunderbolt to Jacques Mellier. Howling with rage he sprang towards his daughter, with eyes flashing and fist uplifted; but Pierre Rouvenat again threw himself between the two.

Lucile had not flinched before her father's threatening attitude, her calmness, more frightful than his anger, seeming to provoke the storm.

"Pierre!" vociferated the furious farmer, "I no longer have a daughter!"

Then, turning to her quickly:

"Wretch! you did well in scorning my pity a moment ago! I have none for you now. You have shattered all my bright hopes for your future. Go! I disown you, cast you out. Be off, be off, and take my curse with you!"

And he pointed to the door with a threatening gesture.

"Ah, impossible!" cried the old servant, wild with despair, "you shall not turn her out!"

"Hold your tongue!" said the farmer savagely. "Let her go with my curse—let her go and seek shame and infamy where she will!"

Lucile walked towards the door with a firm and resolute step.

"No, no," she said, as Pierre attempted to intercept her, "not another minute shall I remain under this roof."

"But where will you go, unhappy child?" cried the poor man, with tears in his eyes.

"That I do not know, but I shall not remain here."

"Oh, you shall not go! Jacques, for Heaven's sake, stop her!"

Mellier stood there motionless and mute as a statue.

"Do not attempt to keep me, my good Pierre," pursued the young girl; "it would be quite useless. I am driven out of this house, cursed. Pierre, Pierre, do not forget me; think of unhappy Lucile now and then!"

She rushed from the room and descended the stairs rapidly. Pierre started to follow her, but, his master ordering him imperiously to remain, he bowed his head submissively.

The young girl left the house by the little back-door, passed through the gardens, entered a footpath that ran between two hedges, and was soon beyond the limits of the farm.

Pierre had remained with the farmer, still hoping that he would order him to run after her and bring her back. But the order was not given.

Mellier was seized suddenly with a violent nervous trembling, his hair bristled up, and his teeth began to chatter.

"Jacques, you are ill," said Pierre, looking at his master anxiously.

"Ill! no. But I don't know what is the matter with me; my head is on fire, my bones are sore, and there seems to be something in my breast that tears and burns me."

"Is it remorse?" murmured Rouvenat.

The farmer soon overcame this weakness, and returned to his room, followed by Pierre. He seated himself by his desk and opened a drawer, from which he took two pistols and placed them beside him.

"What are you going to do with them?" questioned the terrified servant.

Jacques Mellier smiled ferociously.

"I expect the gensdarmes," he replied phlegmatically. "Do you imagine that I will let them drag me away like a vulgar murderer? Let them come; I'm ready for them now; I'll throw them my corpse."

"But nothing is known," said Pierre, choking down a cry of horror; "you are not accused, not even suspected."

The farmer burst out into a frightful laugh.

"The wretch that I have just discarded will go and denounce me," he said hoarsely.

"Monstrous thought!" exclaimed the honest servant, drawing himself up indignantly. "Jacques, this is too much, too much! You showed your daughter less pity then you would a dog. You drove her away, cursed her, and now you continue to insult her. I always knew you to be irritable, hot-headed, violent, but never did I suspect that you could show such ferocity. Ah, take care, Jacques, lest I find you odious in spite of all my devotion!"

The light that gleamed in the farmer's eyes vanished at once, and he let his head drop into his hands. This time Pierre controlled him.

CHAPTER IX.—AN EARLY VISIT.

Pierre left the room and went below. Almost at the same time the door of the farmhouse opened, and Jean Renaud entered. The worthy man appeared to be completely tired out.

"Good-day, Monsieur Pierre," he said, doffing his hat. "How are you this morning?"

"Very well, friend Jean," replied Pierre, who had made up a pleasant face the moment he caught sight of the visitor; "in fine spirits, for we are going to have a warm sun for our hay. But what brings you here at this early hour, Jean?"

"I went to Fremicourt, where I had a little business to attend to, and on my way back I took the road to the farm, thinking I'd drop in and see how you all were."

"It's very kind of you, my dear Jean; you never forget your friends."

"I may have my faults, Mons. Pierre, but ingratitude is not one of them."

"Very true. Well, what good news do you bring from Fremicourt?"

"No good news, Mons. Pierre; on the contrary. Haven't you heard?" and Jean's face looked gloomy.

"Heard what?" said Rouvenat, feigning astonishment.

"About the dreadful murder that occurred last night on the road to Fremicourt, very near here."

"A murder!" exclaimed the other.

"Yes, a young man, a stranger, was assassinated."

"Heavens and earth, Jean! this is dumbfounding. This is the first time that such a thing has happened in our quiet valley!"

"And that's just what makes it so much the more horrifying."

"Of course, they have got the murderer?"

"Not yet. The affair appears to be wrapped in mystery."

"But the law has sharp eyes, Jean, and it knows how to search."

"Indeed it does," murmured the Wolf-hunter. "But what's the use of talking about the matter?" he went on, almost indifferently. "A young man has been murdered—there's the long and short of it. What for? by whom? It doesn't concern us. We can't bring the victim back to life."

"Unfortunately," said Pierre, with a painful sigh, which did not escape Renaud's sharp ear. "How is Mons. Mellier?" the latter inquired presently.

"Very well."

"Is he in the meadows already?"

"No; he is upstairs, poring over his accounts. If you wish to see him, I'll go and ——"

"No; don't disturb him. And how is Mlle. Lucile?"

"Also very well."

"She must be up by this time. I'll wait till she comes down. Genevieve gave me a little message for her."

"How provoking!" replied Pierre. "You came a little too late. Mlle. Lucile went away at daybreak."

The Wolf-hunter looked amazed.

"I saw Mlle. Lucile last evening," he said, "but she didn't tell me she was going away."

"No, for she did not know it herself then. The letter that caused her departure did not arrive till late. She has gone to Champagne to see a dying friend."

"When will she be back?"

"In a week, possibly not before a fortnight."

Jean twisted his hat in his hands and looked crestfallen.

"Had I only known, had I only known," he murmured.

"What then?"

"I would have come sooner."

"I am sorry, my dear Jean. But never mind; a little delay won't make much difference. Your message will keep. Tell Genevieve to have patience."

"I am downright sorry I couldn't deliver my message," pursued Jean, putting on his hat. "Well, it can't be helped."

"Is it so important?" queried Rouvenat, growing a little curious.

"Oh, no, not that," stammered Renaud, "but—well, there comes the sun, so I must be off. Good-day, Mons. Pierre. Say the same to Mons. Mellier for me, please."

"I won't forget it. Call again soon, Jean."

"Oh!" exclaimed the Wolf-hunter suddenly, "where was my head? I came near forgetting my gun."

"Hey?" said Pierre, with a start.

"I had occasion to go to Terroise and Fremicourt last night, and as it would only be in my way I left it here."

He went to the mantle, took down his gun, and slung it over his shoulder. Pierre felt the blood rush to his head, and his whole frame shook with agony.

"My God!" he moaned, "my God! what will happen? If Jean Renaud discovers that his gun has been discharged, he will know that someone has used it. He will have a suspicion; he will tell it, be questioned and obliged to explain. They will come here, and—Jacques, Jacques! he will blow out his brains! What is to be done? My God, what is to be done? Oh, now I am afraid—yes, now I am afraid!"

He was drawn abruptly from these lugubrious thoughts by the entrance of a laborer, who came to get his orders for the day's cartage.

Up in his room, Jacques Mellier still sat at the desk upon which he had placed the two pistols, writing rapidly, fast filling up a large sheet of paper, which bore for a heading these words in bold letters: "The Last Will and Testament of Jacques Mellier."

TO BE CONTINUED.

MRS. W. J. FLORENCE AS MRS. GEN. GILFLORY.

MRS. W. J. FLORENCE

is the daughter of Samuel Pray, who lost his life when an attache of the old Broadway Theatre, between Pearl and Worth streets, in this city, April 22, 1848, while assisting to save that theatre from destruction by fire. The large damask curtain had accidently been fired by the gaslighter, and the supporting-ropes were instantly cut to prevent the flames from reaching the flies, and the heavy roller in falling struck Mr. Pray, killing him instantly. The other children have been well known on the dramatic stage—Maria (Mrs. Barney Williams), Malvina (Mrs. Florence), and Louisa (Mrs. G. F. Browne). In July, 1846, Miss Malvina Pray was dancing in the Vauxhall Garden, in the Bowery, near its present junction with Third avenue. When Wallack's Theatre (on Broadway, just below Broome street) was first opened as such, the subject of our sketch was engaged to dance between the plays of the night, and at that time Mr. Florence was playing small character parts in this city. A mutual affection sprang up between them, and on Jan. 1, 1853, they were married. Mr. Florence, being ambitious, determined to start out with his wife on a starring tour, playing the same repertory as Mr. and Mrs. Barney Williams, then highly successful stars. On June 13, 1853, they began their first engagement as the Irish Boy and Yankee Girl in the National Theatre, this city, and met with so much encouragement that they succeeded in getting engagements in most of the theatres in the country. In April, 1856, they sailed for England, and made their first appearance in Drury-lane Theatre, London, where they played successfully for fifty nights, and then made a provincial tour. We need not follow their professional career in detail; but may briefly state that by conscientious labor they gained a high position in the profession, and for many years have been considered among the best-paying stars that travel. They have several times revisited England, and confirmed the good impression they originally created there. When they found that the attractiveness of Irish and Yankee characters was on the wane, they tempted fortune in various new plays, which had been written to suit their peculiar talents, but did not find one that did fair to stand the test of time until B. E. Woolf fitted them in "The Mighty Dollar." The original title of the piece was "The Almighty Dollar;" but Mr. Florence, thinking that it might possibly offend some of the public, changed it. When it was originally acted in our Park Theatre, Sept. 6, 1875, the press of this city, with the single exception of THE CLIPPER, predicted its failure. This journal, perceiving that it contained the germs of future success, prophesied that, after judicious condensation and curtailment of its dialogue and the elaboration of the principal characters, which would naturally follow frequent repetition, it would become popular. That this prediction has been fully verified is attested by the success of the piece during the past five years, and by its recent hit in London. The following note from Mr. Florence may prove of interest at this time:

FIFTH-AVENUE HOTEL, Sept. 23, 1875.

EDITOR OF THE CLIPPER.—*Dear Sir*: Let me thank you for the very just and manly notice of Mr. Woolf's play. I am delighted to find some critics independent enough to judge for themselves, and courageous enough to differ from Tray, Blanche and Sweetheart of the daily press. Again thanking you for Mrs. Florence and yours truly, and "by a large majority."—W. J. FLORENCE.

Mrs. Florence some years ago, by a captivating portrayal of Emily St. Evremond in "The Ticket-of-leave Man," foreshadowed the success she has now attained as Mrs. Gen. Gilflory.

THE BALLROOM GUIDE:
Showing How the Rules of Etiquette Did Not Apply to the Social Seven.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.

It was with a goodly intention—
I. e., his charms to enhance—
That young J. Henry Jenkyns
Resolved to learn how to dance;
For, although to the tune which his father
With a shingle had lustingly beat,
Young Jenkyns had danced, and full often,
In the days of his childhood sweet,

NEW YORK CLIPPER.

SATURDAY, NOVEMBER 20, 1880.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

[For answers to amusement questions, see first page of "Theatrical Record."]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

CROWDED OVER UNTIL NEXT WEEK.—Answers to P. O. A.; C. M. C., Newark; J. C., Fort Assiniboine; H. W., Harmony; W. W. B., Bellevue; L. S., Ligonier; Burke, Lynn; G. C., Williamsburg; Grady, Nashua; and many others.

E. C., Hartford; A. H., Bennington; CONSTANT READER, Townsends; R. F. L., Schenectady; E. D. L., Rochester; INQUIRER, St. Louis; TEN BETTORS, Dubuque; B. H. M., Ellenville; OLD READER, Georgetown; C. G. P., Pittsburg; H. F., Chicago; H. M., Oswego; L. G. P., Detroit; W. F. S., Trenton; and BROOKLYN.—Await the official returns.

SUBSCRIBER, Newark.—See answer to "M. T. W., Ypsilanti."

M. T. W., Ypsilanti.—We give no decision as yet, because we always await official returns. In the matter it looks as if B and "M. T. W., Ypsilanti."

SUBSCRIBER, Newark.—See answer to "M. T. W., Ypsilanti."

A STAKEHOLDER, do not encourage the idea that Hancock voter wins because five Hancock and English to Electors have, as is alleged, been chosen in California to Electors have, as is alleged, been chosen in California to but one for Garfield and Arthur. As stakeholder, you have right to decide as you think proper; but remember to do for you to give reasons. An honorable Judge once said to a beginner on the Bench: "Abstain from giving reasons, Your decisions will very often be right, but your reasons for those decisions are certain to be oftentimes wrong." If A shall win, it will not necessarily be because the personal popularity of one Elector may have dragged him, by one or five thousand votes, ahead of his conferees on the Presidential ticket, nor necessarily because the unpopularity of an Elector on the ticket has dragged his colleagues down on the opposition ticket.

M. T. W., Ypsilanti.—We give no decision as yet, because we always await official returns. In the matter it looks as if B and C, Rochester.—Await official returns, and possibly a contest. Bets on the result of the election in this State may properly be regarded as in a state of suspension, in view of the fact that in several counties north of Spuyten Duyvil protests have been entered which are based on the alleged illegality of Republican ballots. The claim is that these ballots were in violation of a law, passed last Winter by the Republicans, designed to prevent the ballots of one political party from being distinguished, when folded up for casting, from those of some other party.

CONSTANT READER, Milwaukee.—1. The articles of agreement for the race between Hanlan and Trickett stipulated that the course should be from opposite the "Star and Garter," Putney, to a point above the Ship Hotel, at Mortlake, corresponding in distance from said Ship Hotel with the distance from Putney Aqueduct to said Star and Garter Hotel, making it all 4 miles 440 yards straightaway. See CLIPPER ALMANAC.

GALLIE, Brooklyn.—1. Cards do not go out at casino before any other point. 2. There has never been a match that lasted but one night; any contest, therefore, shall count before another. In Hoyle's time the game was played in single deals, and he who got the best of seven deals (best in eleven, regardless of scores) was winner of the game. Of late years the game has been lengthened to 21 points or more, and the rule is "first out," not "first deal."

GEORGE H., Washington.—If it was rowed over the championship course—from opposite the Star and Garter, Putney, to the Ship, Mortlake—the distance was about 4 miles 440 yards. If the start was made at Putney Aqueduct, which is not probable, the course was 4 miles 440 yards, that being the distance between the Aqueduct and the Ship. The detailed report in a succeeding issue will settle it.

EDEN.—Such games is played in various ways in that respect. Were we playing it, we should permit A to count his sixty six. He made them fairly, and that should suffice. It is not the province of the clerk to pick the chips and count them at all. The count is supposed to be kept mentally as the game progresses. 2. There is a count of ten for the two instance alone, assuming the pack to consist of twenty-four cards and the players to be but two.

OLD READER, Spring field.—Made before the election of Nov. 2 last, that bet (which is unlike that, for example, comprehended in the answer last week to "Grand Central") is to be determined by the election of that date. Strictly, we cannot decide it, in view of the threatened contest as to this State. But for that A would win. As it is, both parties will have to wait.

W. M. K., Canton.—About as heavy a vote and majority as were given in this city for the Hancock electors were given in John Kelly's own district, the Eighteenth Assembly. The unofficial Hancock majority in that district was 2,665. 2. 3,265. On the vote there for Mayor the figures were 3,062 for Dowd and 5,835 for Grace.

ZERO, Antwerp.—Odd Trey was no ambiguity whatever. You do not seem to know what a carom is. To make a carom is for the cue-ball to hit two object-balls. A cushion-carom is different. In the latter the cue-ball has now to start from the string-line, G plays on the same as if his ball had not jumped from the table.

H. C. L., Syracuse.—Had that game before Harlem River done anywhere near as well for Hancock as it did for Tilden in 1876, Hancock would have carried New York by a handsome majority. Garfield's majority will be reduced by a majority in this city and in Kings County.

H. F. H., Parkersburg.—Sancho pedro is played in both ways—forbidding the same bid and allowing both bid-overs to bid as often as they please. The latter is the more prevalent way, especially when don or bernardo is also introduced into the game.

P. L., Montreal.—It is mainly a question of arithmetical combinations, and you have as much time as we for figuring apart from that. There is no positive system by which you can have four-handed partner games in a tournament, and at same time insure harmony or general satisfaction.

A. J., Boston.—A straight flush is nothing at all in poker, unless it has been agreed upon to play it; and in that event it should also be agreed upon whether it is to beat but two-pair in most card parties, or three-of-a-kind, as in some.

P. E. J., Chicago.—1. The meaning of ✕, as used in our chess column, is the act of taking a piece. + denotes the giving of check. 2. We think that the nine best players that can be named might secure the pennant next season.

H. C. JONES, Coal Creek.—Previous to Nov. 6 last the best on record for personal property was that of 1865 for 105 yds., by Frank Hart. At 10h. 40m. P. M. on Nov 6 Rowell finished a contest in which he excelled this record, covering 360 yds.

SARATOGA COUNTY.—As Van Rensselaer beat Foley almost twice as much as the Garfield ticket beat Van Rensselaer, we think you had better let the matter rest and see why the question is submitted to us. There can be no reasonable doubt that G wins.

J. D., Cohoes.—Bets are to be decided on the same principle. When we get the official returns we shall know how to decide them. So far, it looks as if California has been won by the Democrats.

LOU, Austin.—First securing himself against possible suit, a stakeholder hesitates right to pay stakes to him he believes to be the winner of a bet, or to the winner's or loser's order.

D. M. S., Brooklyn.—1. When the results of the U. S. census of 1880 are officially promulgated, we shall be able to answer. 2. The population of London, Eng., is about 3,625,000.

MANY READERS, Chicago.—It is our opinion that it would interest but few of our readers for us to publish the election returns of the various States in detail, and we are interested all in doubt will ask as specific questions.

H. G., Chicago.—August Belmont is not the son of Perry Belmont, the well-known politician. Both are interested all in doubt will ask as specific questions.

J. F. H.—There are at least two Roman Catholics on the Democratic Presidential ticket—Hancock and one of this State. It might not be proper for us to name them.

W. H. G., Rochester.—We believe the prize-pigeons are tried by the "Standard" and the All-comers' race only. You are probably thinking of a case that was tried in Kerry.

R. S. C., Leadville.—The population of that city last June, according to the figures furnished by the Census Bureau, was 14,286,577.

S. F. C., Allegheny.—The Garfield ticket had to be voted in Indiana, Illinois and Michigan in excess of the Hancock and all other Presidential tickets in Pennsylvania, for A to win.

E. L. L., Waterford.—A ball on the string-line is a ball within 6(6) inches in excess of thrice the distance from shot to the string, and the striker must play from it and count.

W. H., Newark.—1. An American mile may be English mile and yard. 2. Consult CLIPPER ALMANAC.

F. R., Providence.—Unless otherwise agreed upon, shots are high and aces are low at all kinds of games.

A. U. S., Valparaiso.—1. It will be some days yet before the official State is officially known. 2. No person by the name of Levy ever fought Billy Edwards in the P. R.

P. F. C., Chicago.—Daniel O'Leary won the Astley Belt the first and second times it was competed for—first at London, scoring 520½ miles, and again in New York City, covering 519½ miles.

W. T., Easton.—California is a Northern State, in that sense, and as to the other Western States. There is no need to discuss that question for this bet. Hancock carried New Jersey, which is a Northern State.

L. J. M., Aurora.—If the Presidential-electoral vote of this State is not counted for the Republicans, it cannot be counted for the Democrats; and therefore all bets on this State, as between the two parties, will be void.

A. S., Bellaire.—There is no such thing as a county in Louisiana, as elsewhere. New Orleans is only a parish of Orleans. Parish in that State corresponds with county in other States, but the two are not one.

W. H. P., Philadelphia.—We are not conversant with that system of chance. It is our experience as to games of that class that banters virtually make their own rules.

OLD COLT, Philadelphia.—The record to be won in 1879, in London, Eng., in 1879, E. P. Weston covered 550 miles 1,056 yards, and afterward by much more.

J. B., Cairo.—When it is eleven o'clock in the morning in St. Louis, it is about seven minutes past twelve in the afternoon in this city.

R. S. W., Philadelphia.—The cost is largely in the fitting up. We do not know what it is; and were we to ask, the answer probably would be exaggerations.

G. B. S., Fenton.—He wins who bet that the Republican majority in Michigan would be nearer 18,000 than 10,000, it is 16,164.

A. D. P., Montreal.—To begin with, it is not proper, in a pool or any other tournament, to play four-handed games. Many prefer partners to be decided by lot or choice.

E. B. W., Boston.—The bet is a draw. It was useless for W to name Washington or any other place where there was to be no contest for Presidential electors.

D. M., Cleveland.—There cannot be two lone hands at a time at regular euchre. The dealer could not play it alone again anything by it.

CONSTANT READER.—The Astley belt must be won in three successive matches before becoming personal property.

CONSTANT READER.—John C. Heenan tought three times in the ring—with Morrissey, Sayers and King—the award not being in his favor in any case.

L. R. H., Fawtucket.—1. See answer to John Eckes. 2. Rowell must win the belt the next time it is contended for before it can become personal property.

PHŒNIX, Philadelphia.—It is almost certain that specimen coins of all denominations have been turned out there, without being in the collection of the Mint.

S. S.—1. The bank holds the last endorser, who is supposed to deposit the note, responsible. 2. Because it has a larger population.

J. N. C., Reading.—The bet that Hancock would carry three Northern States hinges upon California, as to which you must await the official returns. Decision cannot be rendered.

T. P. H., New Haven.—1. It is so said. 2. It is not proper for a player to go alone who has been assisted at starting.

STEAM READER, Troy.—J. Ace is high in cutting for deal at seven-up. 2. It is nothing more than a matter of opinion.

J. O. G., Chicago.—A was out on his best trump. He could not be expected to call game on best trump before playing it, unless he had it in hand.

NATIVE, Chillicothe.—Settle it between you. In some localities it would be called a stand-off, and in others it would not.

A READER, Bellaire.—A wins. KANSAS CITY, either in the center or in part, is in Jackson County, Mo. The whole has been generally to cover a part, for the purpose of this bet.

A FEW FREQUENT READERS, Cincinnati.—The throwers of 37 have no claim to the second prizes go to the two throwers of 30, who cast three of ten dominoes.

HARRY MAY, Portland.—1. James Smillie was champion of England before he gained the championship of England, on the Tyne, in 1866. 2. No one did.

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P

etroit, Mich., correspondent
's was acted at the Opera-
fair patronage, the musical
endered. The company is
ffalo and Albany, for three
and open in New York 22.
the Harrisons and company
isfactory business. 'All the
and Sol. Smith Russell in
each one week.....At the
lin A. Stevens put on 'Un-
id his new play 'Passion's
nee 13. It was in this city
nknown;' so he determined
ce here, and it was publicly
time 11 before a very light
e follows: Ferdinand Shepley
alter Roseleaf at the gaming-
losses forges the name of his
f, a rigid, harsh Southern
his son and gives a mort-
o Shepley, covering his son's
n love with Mamie Roseleaf,
owever, does not return his
nored of Manuel De Foe,
es the title to the play. Pas-
returns stealthily from his
a letter to his loving sister.
Manuel reading and kissing
reveal the author. Shepley
erview between Walter and
ings Manuel to witness his
ble passion at seeing his
his love's arms frenzies
Walter and flees from the
y is given to Walter for
relenting father, but, being
rrvives, and Shepley drives
itive, leading him to believe
and eight years Manuel
ific coast under the name of
rs that Mamie still loves him.
tity to her, and finds that she
de of Shepley (whom she
save her father from pen-
ortgage being still unpaid,
ew between the lovers all
brought on; Walter, in the
an tramp, reveals himself,
e that Shepley is an es-
ending the play with sat-
virtue and villainy meeting
re many crudities, and some-
tting. The cast was: Manuel
ns; Gerhardt Goldsmith, W. F.
hepley, Charles Abbott; Wal-
nmers; Capt. Napoleon Bone-
m. H. Bailey; Butterworth
ne; Daniel Webster Slight-
; Jacques, an Italian peasant,
man, William Boell; Officer,
Roseleaf, Miss Lottie Church;
Lilian Vane; Pattie, Mrs.
Scott-Siddons is announced

MENT of Leonard Grover and
ad-street Theatre, Philadel-
r the Fall and Winter season
was 'Our Boarding-house.'"
necessary to speak of the
that it was chiefly interest-
at it was done by some old
Lizzie Price, Annabel Dud-
and Leonard Grover, the
rks. John Drew, made his de-
liss Price played Mrs. Col-
he boarding-house, and the
with her impersonation was
ediately and dignified. An-
Betty, the maid-of-all-work,
acity that made the part go
Harry Linden's Gregarious
with the best qualities of
admirable part. Leonard
vel in the character of Col.
w as Clarence Dexter made
any regular stage, and gave
n acceptable actor. Lillian
force and grace as Mrs. Dex-
H. R. Archer was com-
oseph Fioretti. The other
interpreted. The play was
the scenery being new
d it by the artists of New
ry and Wm. J. Fetters.
moderate audiences wit-
which will hold the boards the
r's 'My Son-in-law' is un-

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eyhill Searle up to Nov. 9
Grand Opera-house, New
.....At the Academy of
.....Alice Oates in "Long
Thanes Theatre is drawing

RA-HOUSE, Troy, N. Y., the
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rd's "Uncle Tom's Cabin"
ik's "Gentlemen of Neva-
-House Catherine Thompe-
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Brady Bros. in 'Enchant-
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OMBINATION amused the
past week.

AT ENGLISH'S OPERA-HOUSE, Indianapolis, Ind., the "California Through Death Valley" combination remained over, and gave three performances Nov. 11, 12, the attendance, says our correspondent, "except at matinee, being sparse. Manager Corbyn claims that, through unfair treatment at the hands of a Chicago dramatic agent, he found himself on arriving here without a solitary date ahead. He immediately went to work, and succeeded in two days' time in making up a route of several weeks' duration. A member of this company, Will O. Hillis, is a brother of Mrs. Lottie Griffin, the talented artist of this city, and is a graduate of the Northwestern Christian (now Butler) University. 'A Messenger from Jarvis Section' fills out the remainder of the week. The 'Tourists' come 15, 16, 17, and the 'Comets' 18, 19, 20.....Ave at Dickson's Grand Opera-house the Knights gave 'Otto' 8, 9, 10 and matinee to fairly good-sized audiences. Charles L. Davis in 'Alvin Joslin' occupies this house for the rest of the week.....Bartley Campbell's 'Matrimony' will be given at the Park 11, 12, 13.....Oliver Dond Bryon in 'Across the Continent' will be at the Grand 15, 16, 17, followed by Sol Smith Russell 18, 19, 20.....Sam W. Smith, author of 'Struck Oil' and 'California through Death Valley,' was many years ago a resident of Indianapolis, being born here. In 1852 he started for the far West, footing it all the way to California, since which time he has lived almost constantly in the mountains. Bill Williams of the last-named play was a real character, and a companion of Smith's in 1856. Smith sold 'Struck Oil' to J. C. Williamson for $100.....J. B. Dickson was due from New York 10.....Owing to the muddy roads of Indiana, and vastly ageney here is a fixed fact, having gone into operation.....Harry Boyer of this city has engaged with the 'Hearts of Oak' Company, joining it in Williamsburg, N. Y., 15."

.....LATER.—At the closing performance at Dickson's Grand Opera-house 11, Deputy-sheriff Reynolds arrested B. Macauley on a writ of attachment issued by Judge Walker at the instance of J. W. McElfatrick, architect, who claimed $1,250 for services in the erection of Macauley's Theatre, Louisville, Ky. Mrs. W. E. English offered to become security for the actor's appearance; but the latter, after considering the matter, declined the tender, and accompanied the deputy to the jail-building, where he spent the night. The subsequent day he was taken before Judge Holman on a writ of *habeas corpus*. Mr. Macauley stated that beyond his wearing apparel, a few dollars in cash and a watch, he was possessed of nothing—that he was under engagement to Mr. Fletcher, manager of the company, at a salary or $100 per week. With respect to the theatre in Louisville, which is managed by Mr. Fletcher, for the benefit of the purchasing creditors, the petitioner said, with an exhibition of much feeling, that he had no interest in it. He had lost over $100.000 in the enterprise, and, considering the manner in which he was formerly treated, he felt sorry for the trouble in taking the place. At the conclusion of his statement, Mr. Macauley was discharged. On the afternoon of 13 McElfatrick renewed hostilities and commenced a suit in attachment against Macauley. The complaint alleges that W. E. English, S. Fletcher and Rachel Macauley be garnished as against all valuables in their hands belonging to the said Macauley. The papers were served at the close of the performance, and the writ is made returnable Dec. 6, before Judge Walker of the Superior Court of this county. The receipts are attached upon the averment that Macauley is the owner of the copyright of 'A Messenger from Jarvis Section.'"

HAVING BEEN ILL the past week, says our Chicago, Ill., correspondent, "my report is necessarily brief. The attendance at the theatres generally has been good. At McVicker's J. B. Polk presented 'A Gentleman from Nevada,' which is absurdity run-ny in places. Frank Losee, J. V. Melton, Walter Kelly, Murray Woods, Milton Rainford, and the Misses Emma Pierce, Virginia Buchanan, Lizzie Hight, and Louise Dickson compose the principal roles. This week visit Terre Haute, Ind., 15, Fort Wayne 16, 'Hazel Kirke' is to be produced here 15.....At Hooley's J. W. Collier's Company presented 'The Banker's Daughter. They go to St. Louis, Clark's Museum 15. Haverly's Company is due to open 15.....The Chanfraus appeared in St. James Hall 13, giving "Parted" at matinee and "Kit" at night. HUNTLEY'S DRAMATIC COMPANY may be expected in Vicksburg, Miss., Nov. 22, 23, 24, 25, Jackson 26, 27, Canton 29, 30 next week.

E. M. CRANE'S COMEDY COMPANY is due in Vicksburg, Mich., Nov. 15, Schoolcraft 16, Cassopolis 18, Three Rivers 19, Constantine 20, Sturgis 21.

BARTLEY CAMPBELL'S "GALLEY SLAVE" COMPANY played in Savannah, Ga., 12, 13, going thence to Athens 15, Atlanta 16, 17, Montgomery, Ala., 18, Mobile 19, 20, New Orleans 21, one week.

JULIA A. HUNT'S COMBINATION is advertised in Athens, Ala., Nov. 15, 16, Decatur 17, 18, Huntsville 19, 20.

ROLAND REED and Alice Hastings left the Lingard-Dalziel Burlesque Company in Philadelphia last week.

C. B. GRAVES' "FOUR SEASONS" COMBINATION perform in Woonsocket, R. I., Nov. 16, 17.

THE AGNES LEONARD COMPANY play in Lowell, Mass., Nov. 17, Springfield 20, Meriden, Ct., 25, Trenton, N. J., 29.

THE JOLLITIES COMBINATION are due in Westfield, Mass., Nov. 15, Eastampton 16, Northampton 17, Greenfield 18, Brattleboro, Vt., 19, 20, Bellows Falls 22, Claremont, N. H., 23, Manchester 24, Concord 25, Lowell, Mass., 26, Cambridge 27.

THE STELLA BELMORE BURLESQUE TROUPE are announced in Lawrence, Mass., Nov. 22, Lowell 23, Providence, R. I., 24, 25, 26, 27.

BUFFALO BILL and combination are to be in Portsmouth, N. H., Nov. 15, Dover 16, Portland, Me., 17, 18, Bath 19, Rockland 20, Bangor 22, 23, Biddeford 26.

MINNIE PALMER'S C. MEINATION are due in Lynn, Mass., Nov. 15, Brockton 16, Fall River 17, Providence, R. I., 18, 19, 20, Taunton, Mass., 24.

CHARLES ATKINSON and Clara Ellard appear in "A Poetical Wooing" in Charlestown, Mass., Nov. 17, Marblehead 25, Gardiner 29, Athol 30.

MILTON NORMAN and company have begun an engagement in the Bush-street Theatre, San Francisco, Cal., Nov. 8, and Manager Charles E. Locke telegraphed to The CLIPPER 14: "During his first week the business was the largest done in the past two years; receipts, over $6,000; star, play and company have achieved a popular success."

JANAUSCHEK, who played in Nashville, Tenn., Nov. 12, 13, is to appear in Chattanooga 15, 16, Knoxville 17, 18, Memphis 19, 22, 23, Jackson 24, 25.

A FINANCIAL MANAGER is wanted for Gregory & Cransel's Pantomime Company. See advertisement.

"ALL THE RAGE" was played in the Grand Opera-house, Milwaukee, Wis., Nov. 10, 11, 12, 13, Barlow, Wilson, Primrose & West's Minstrels are billed for 15, 16.....At the Academy of Music Col. E. T. Sneibaker's Majestic Consolidation is due 15, 16, 17.

AN AMATEUR ACTRESS wants an engagement. See C. R.'s card.

JAY RIAL'S "HUMPTY DUMPTY" is due in Owatona, Minn., Nov. 15, Rochester 16, Winona 17, La Crosse, Wis., 18, Watertown 19, Fond du Lac 20.

CINCINNATI, O., DRAMATIC ITEMS to Nov. 13 are furnished as follows by our correspondent: "J. K. Emmet opened his second week in the Grand Opera-house 8 to a very light house, the impression being that he was gone. As his presence became known business improved, and towards the close of the week there was standing-room only. Mr. Emmet does not perform this evening, the stock company playing 'My Mother-in-law.' He is to appear to-morrow (Sunday) evening. 'A False Friend' is to be produced 15.....At Pike's Opera-house 'A Child of the State' Combination open 15.....Frank Frayne opened at Heuck's Opera-house 8 in 'Si Slocum,' which was continued all the week to good business. Mr. Frayne plays in a number of Ohio towns next (this) week. Willie Edouin's Sparks open 15, Oliver Dond Byron 22.....The Colseum is now running variety attractions.....T. J. Nolan has joined the 'Davy Crockett' Combination.....Clothilde Stephany opened with Alex. Warster's German Company at Robinson's 12 in 'A Woman Who has Been to Paris.'.....Miss Sallie Price has joined Bakers Dramatic Company.....Charles N. Richardson has left the profession, married, and settled down in Ashland, O.....Fanny Cohen of Miles' Juveniles is in the city, recuperating from a throat-attack."

AT MACAULEY'S THEATRE, Louisville, Ky., Bartley Campbell's "Matrimony" Company played Nov. 8, 9, 10, to very light business. The house is very fine and the costumes worn by the ladies were handsome. Mr. and Mrs. George S. Knight opened 12, for two nights and a matinee, to a large house. The Prentice Club are to give a charitable entertainment 15. Haverly's "Humpty Dumpty" Combination is billed for 18, 19, 20.....At the Opera-house Willie Edouin's Sparks Company opened 9 for five nights and a matinee in "Dreams." Our correspondent says: "Notwithstanding the fact that several pieces of a decidedly sensational nature have been played here already this season, this one, unlike the others, did a large business, and deserves to be called the best musical comedy on the road. 'Cinderella' will be given by a local company 16. Billed for 18, 19, 20, and matinee, Oliver Dond Byron in 'Across the Continent.'.....Nearly all the seats for the Prentice Club's entertainment have been sold, thus insuring for the poor of the city a large amount of relief during the coming Winter."

ATTENDANCE ruled large at Ford's Opera-house, Baltimore, Md., the past week. "One Hundred Wives" proved a strong card, and was well received. Ada Gilman and the entire cast were highly acceptable. Haverly's Colored Minstrels open 15.....'Two Nights in Rome" was presented at the Holliday-street Theatre. Maud Granger was taken ill at the closing of the second act on 9, and was compelled to retire, her part being taken during the rest of that performance by Miss Thornton in a good, even manner. Lawrence Barrett opens 15.....The Troubadours at the Academy met with a cordial reception, and presented a much improved entertainment. Mahn's Opera Company opens 15.

"A FALSE FRIEND" was presented at Haverly's Theatre, Brooklyn, L. I., last week. The cast, says our correspondent, "was the same as that with which the piece was produced at the Novelty Theatre the week previous, except that Fred De Belville was substituted for L. M. McCormick in the role of Lucian Gleyre. Mr. De Belville made a very good impression. Business was fair. 'A Celebrated Case' will be produced this week, and will be succeeded 22 by the 'Tourists.'.....Herne's 'Hearts of Oak' was played to good business at the Novelty Theatre. This week 'My Partner.' 'A Celebrated Case' is announced for Thanksgiving-week.....Maggie Mitchell opens at the Park Theatre 22."

JOHN MCCULLOUGH and company were seen in the Pittsburg (Pa.) Opera-house the past week in "Virginius," "Othello," "Julius Cæsar" "The Gladiator" and "Richard III." Good attendance being large. Bartley Campbell's "Matrimony" Nov. 15.....Leavitt's English Opera-burlesque Company open at Library Hall 15, for one week.....Joseph K. Emmet is due at the Grand 22, there remaining a week and delighted audiences throughout the week. They go to Albany, N. Y., 15, 16, 17, Troy 18, 19, 20, Philadelphia 22, one week; thence to Boston 29, one week. Billed in Buffalo 15, 16, 17, Theatre Comique 18, 19, 20.....Kate Claxton opened at Haverly's the Kirafly Brothers' spectacle 'Around the World' was presented more gorgeously than ever before here, and has drawn large audiences. The costuming, for novelty in design and general richness, is the finest ever seen in this line. The cast is stronger than usual, and the ballet admirable. They continue another week.....Frank Mayo and company, with Van the Virginia, come to Pittsburg 15.....At Haverly's Harry Richmond and company, with 'Our Candidate' open in the Olympic 15."

IN CHARLESTON, S. C., Gus Williams in "Our German Senator" was the attraction at Owens' Academy of Music 8, 9. Jeffreys-Lewis and Bartley Campbell's "Galley Slave" party, including Mme. Majeroni, Miss Gussie De Forrest, Junius Booth and Frank Evans, opened 10 to good business. The town is full of strangers, save our regular patrons, whose business is expected likely to remain so, as excursionists will be coming in every alternate day until after Christmas."

IN MINNEAPOLIS, MINN., Denman Thompson in "Old Homestead" played to fine business Nov. 8, all the past week. Harry Webber in "Nip and Tuck" is billed 16.....At the Criterion Theatre "The New Magdalen" was presented Nov. 8, and will continue until further notice. Our correspondent says: "The full strength of the leading lady, recently engaged, assumed the role of Mercy Merrick very acceptably, and proved herself fully capable of filling the position she is to occupy."

PEOPLE are wanted for the opening of the New Theatre, to open about the middle of April. It is being fitted up by the Young Men's Literary Association, being what was formerly known as Temperance Hall. New seating accommodations, new scenery, and all the modern improvements and additions are being seen to by Mr. Henderson of Halifax, the scenic-artist. It will hold 800. Manager H. Lindley inaugurates it with his company, which is now playing "The Two Orphans" through the provinces. They closed the season at Charlottetown, after a three months' season, on 11, and opened at Pictou, N. S., 12. Those wanting engagements at the new house should apply at once, as per card.

RICE'S EXTRAVAGANZA COMBINATION played to good business in the Euclid-avenue Opera-house, Cleveland, O., the past week. "Calino" was presented 8, 9, 10, and "Evangeline" 11, 12, 13, J. K. Emmet opens 15, and Lawrence Barrett 22, one week each.....Rial & Draper's "Uncle Tom" Combination occupied the Academy of Music, and, with low admission prices, succeeded in drawing crowded audiences. Announced: Annie Graham's Combination 15, Rial & Draper's original and another "Uncle Tom" Combination.....Manager Hanna has recovered entirely from his recent illness.....Manager John Ellsler is in town.

THE COMPANY of the Boston (Mass.) Museum are to produce "The Corsair" by Gilbert and Sullivan, music, Chelsea, Mass., Nov. 20, owing to the occupancy of their house by the Boston Ideal Opera Company.

MARCUS M. LORD, the member of the Massachusetts Legislature from the town of Lynn, and a former actor well known in Boston, who on March 31 last committed an assault upon Isaac Chamberlain of Hanover, was arraigned in the Superior Criminal Court, held at Plymouth 10, found guilty of the charge, and sentenced to two months' hard labor in the House of Correction. Two companions implicated with him were each fined $100 and one-half the costs.

GEORGE W. GOODWIN'S new piece "Greek Fire," the music of which has been composed by John J. Braham, is to be produced in the New England circuit, commencing Nov. 22 by Messrs. Ireson and Ross, who have already engaged for its representation in the principal cities at the close of their current New York engagement.

IN COLUMBUS, O., Oliver Dond Byron played in the Grand Opera-house to large house Nov. 9 in "Across the Continent." The Harry Clark Club presented "Idle Hours" 10, 11, to moderate business.....Sol Smith Russell played 12, 13 and matinee in "Edgewood Folks" to large houses, ...at Comstock's Opera-house Tony Denier's "Humpty Dumpty" drew well 12 and matinee.

AT THE OPERA-HOUSE, Galveston, Texas, the Criterion Comedy Company in "Freaks" opened a week's engagement Nov. 8. The Tagliapietra Opera Company open 15 in "Aida."

RIAL & DRAPER'S "UNCLE TOM'S CABIN" COMBINATION are to appear in Johnstown, Pa., Nov. 17, Hollidaysburg 18, Altoona 19, 20, Belfonte 22, Lock Haven 23, Williamsport 24, Harrisburg 25, Columbia 26, Lancaster 27, and open in Philadelphia 29, for two weeks.

JOHN T. FORD'S SOUTHERN COMPANY, playing "The Two Orphans" and "The Naiad Queen," are due in Savannah, Ga., Nov. 15, 16, 17, Macon 18, Atlanta 19, 20.

THE STRATEGISTS appeared in Erie, Pa., Nov. 10, Oil City 11, Meadville 12, Newcastle 13; thence to Youngstown, O., 15, Canton 16, Massillon 17, Akron 18, Newark 19, Johnsville 20.

GUS WILLIAMS' COMBINATION played in Augusta, Ga., Nov. 10, 11, Charlotte, N. C., 12, Greensboro 13, thence to Raleigh 15, Norfolk, Va., 16, 17, Richmond 18, 19, 20, Baltimore 22, one week.

JACK A. MILLER'S COMEDY CO. played in Meadville, Pa., Nov. 10, to fair business, are booked in Akron, O., 15, Canton 16, Sidney 17, Indianapolis, Ind., 18, 19, 20, Columbus, O., 22, 23.

F. H. CROSS' "EVENING IN AMEN" COMBINATION composed of Edwin Young, Frederick Fenton, J. E. Ainslie, Miss Cora Van Tassel, Miss G. Morris, Miss Emma L. Clavelle and Miss Hattie A. Collier, is announced to open in St. Catherines, Ont., Nov. 15.

NOTHING DRAMATIC is announced at either opera-house in Syracuse, N. Y., for this week.

AT THE CORINTHIAN ACADEMY OF MUSIC, Rochester, N. Y., Nov. 11, 12, 13, "Our Candidate" was produced to good business by the Harry G. Richmond Comedy Company.....At the Grand Opera-house 11, 12, 13, the Comley-Barton Company played "Lawn Tennis" to large audiences. Herrmann is billed for 18, 19, 20.

BARTLEY CAMPBELL'S "GALLEY SLAVE" PARTY are to play in Augusta, Ga., Nov. 15, Athens 16, Atlanta 17, Montgomery, Ala., 18, Mobile 19, 20, New Orleans, La., 21, for one week.

THE MURRAY-OREM COMEDY COMPANY are due in Columbia City, Ind., Nov. 15, Wabash 16, 17, 18, Muncie 19, Richmond 20.

IN BROWNSVILLE, TENN., Fay Templeton's Alliance played Nov. 12, 13, and Neil Burgess in "Widow Bedott" is billed for 15.

THE GLOBE COMEDY COMPANY played in Brownsville, Tenn., Nov. 8, 9, 10, Milan 11, Oxford, Miss. 12.

HAVERLY'S "WIDOW BEDOTT" COMPANY is billed in New Orleans, La., Nov. 15, one week, Mobile, Ala., 22, 23, Montgomery, 24, 25, Atlanta, Ga., 26, 27.

CHAS. E. PERINE (C. E. Newton), dramatist, is writing a play for Jas. M. and Belle Gilbert. The piece will be finished about Jan. 1, 1881, and is to receive its initial performance in Chicago.

EFFIE JOHNS' RE-ENGAGEMENT at the Adelphia Theatre, San Francisco, Cal., is reported as being a very successful one. She opens at the Howard Athenæum, Boston, Mass., with her "Terrible Test" Combination, Nov. 29. Dates with or without her company can be arranged through her agent, R. Fitzgerald.

"MY PARTNER" is billed in Lowell, Mass., Nov. 22, Taunton 23, Providence, R. I., 25, 26, 27.

THE MAUDE OSWALD DRAMATIC COMPANY are to show in Minersville, Pa., Nov. 18, 19, 20, Port Carbon 22, 23.

MUSICAL.

A B-FLAT CORNET-PLAYER is anxious to secure an engagement. See Oscar Smith's card.

"THE CHINESE LAUNDRYMAN," a comic song by Frank Dumont, and "Silvery Showers" and "Golden Sunset," clog-schottisches by Eddie Fox, are in the list of new publications issued by Chas. F. Escher Jr., who advertises in another column.

ERDLAW AND ALROE have won decided praise from the Cincinnati press for their cleverness as gymnasts during their performances at the Coliseum Theatre, there. They can be addressed as per advertisement.

CONCORDIA HALL, Callowhill street, below Fifth, Philadelphia, was opened as a Winter music-garden Nov. 8, under the management of Robert Tagg, for several seasons past manager of the Mœnnerchor Garden. Choice music was discoursed by an orchestra of twenty-five men, under the baton of Carl Sentz. The place was packed to its utmost capacity, and many devout libations were offered at the shrines of Bacchus and Gambrinus. These orchestral concerts will be continued nightly throughout the season.

RICE'S BIJOU OPERA COMPANY are to sing in Richmond, Va., Nov. 15, 16, 17, Norfolk 18, Petersburg 19, 20, Wilmington, Del., 22, Trenton, N. J., 23, Orange 24, Hartford, Ct., 25, New Haven 26, 27.

THE MCNEIL SISTERS' CONCERT COMPANY are billed in Roanoke, Ind., Nov. 15, Huntington 16, La Gro 17, Wabash 18, Peru 19, Delphi 20. This company dedicated the new Opera-house in Montpelier, Ind., 10.

THE MÆNNERCHOR SOCIETY of Indianapolis, Ind., opens its season with a concert Nov. 17.....The Lyra and Liederkranz Societies also expect to give a series of entertainments during the Winter.

.....The musicians of the city gave a performance at the Park Theatre Sunday evening, 9, for the benefit of several of their number, who were seriously injured by the upsetting of a wagon while attending the recent funeral of Prof. Hargraf. The attendance was large.....Miss Grace Wilson, a member of the choir of the First Presbyterian Church of this city, has a tenor voice as deep and rich as that of Lottie Belton of the "Sparks" Company.....Hilda Thomaso, who is visiting her parents here, and Mr. and Mrs. A. A. Ballard—goes to Australia in a few weeks in a professional capacity.

RICE'S BIJOU OPERA COMPANY occupied the National Theatre, Washington, D. C., during the past week, "The Spectre Knight" and "Charity Begins at Home" the bill-bonbons. The latter piece is small. D'Oyley Carte's Company in "The Pirates of Penzance" is announced for Nov. 22.

WERNER'S BELLRINGERS are due in Owasso, Mich., Nov. 15, Lanesburg 16, Mason 17, Leslie 18, River Junction 19, Jackson 20.

PROF. O. P. STEVENS, leader and teacher of brass-bands and orchestra, can be engaged for a traveling company. He has been this season, until recently, with Miles Orton's Circus. See card.

FAIRBANKS & COLE advertise a stock of choice banjos and guitars. They make large claims for their instruments, and offer the additional inducement of low figures in their price-list.

THE ARIONS, Swiss BELLRINGERS, are to play in Sandwich, Ill., Nov. 15, Somonauk 16, Leland 17, Earlville 18, Wyanet 19, Kewanee 20, Neponset 22, Buda 23, Sheffield 24, Tiskilwa 25, Henry 26.

KATE THAYER'S CONCERT COMPANY AND CURTIS' SPANISH STUDENTS are due in Lynn, Mass., Nov. 16, Boston 17, Plymouth 18, Middleboro, 19, New London 20.

THE IDEAL OPERA COMPANY of Boston presented "The Bells of Corneville" in Haverhill, Mass., Nov. 9, with Marie Stone as Serpolette; Adelaide Phillipps, Germain; Tom Karl, Henri; W. H. Fessenden, Jean; Myron W. Whitney, Gaspard; W. H. Macdonald, the Bailiff; and George S. Prothsman as the Notary.

A LADY SOLO-VIOLINIST and a novel musical specialist are wanted by Leighton's Lyceum Bureau. See card.

EMMA ABBOTT, ZELIE DE LUSSAN AND CAMPANINI, "Martana" in Nashville, Tenn., Nov. 1, and are booked in Memphis 10, for one week, Lexington, Ky., 22, 23, Cincinnati, 24, 25, 26, 27.

"DESSERT," was produced in Pike's Opera-house, Cincinnati, the week ending Nov. 13, to a fair business. Artistically, neither libretto nor score achieve success.....Rehearsals of the chorus of 200 voices for the February Opera Festival have begun.

DANIEL'S JUVENILE-OPERA COMPANY is to produce "Fatinitza" at the Corinthian Academy of Music, Rochester, N. Y., Nov. 18, 19, 20.....Constantin Sternberg, the Russian pianist, is to play in the Grand Opera-house 22.

D'OYLY CARTE'S COMPANY sang "The Pirates of Penzance" in the Grand Opera-house, Syracuse, N. Y., Nov. 8, before a good-sized audience. Wilhelmj, Sternberg and Miss Pritch are announced for 18.

WARNER'S IDEAL OPERA COMPANY (children) are booked in Penn Yan, N. Y., Nov. 15, Wellsboro, Pa., 16, 17, 18, Corning, N. Y., 19, Horneilsville 20, Olean 22, Duke Centre, Pa., 23, Bradford 24, 25.

THE CORA STONE OPERA CONCERT Co. report "Standing-room Only" at every town they have played in in Minnesota thus far. They will remain in the State about two months.

A CLARIONET PLAYER and other musicians are wanted for the Jennie Wallace Company. See Manager F. B. Dobson's address in another column

LADY SINGERS are wanted for the Atlantic Garden, Fort Wayne, Ind. See advertisement.

THE STRAKOSCH & HESS ENGLISH OPERA COMPANY opened their season at the Globe Theatre, Boston, Mass., Nov. 8, to a large audience, and the business done on the remaining nights was excellent, the matinees 13 being crowded. The repertory was: 8, 11, "Aida," for the first times in English; 9, "Faust;" 10, matinee 13, "Carmen;" 12, "Fra Diavolo;" evening 13, "Martha." Our correspondent says: "As a whole, no better performances of English opera have been witnessed in this city for many years, the prima-donna, Miss Rose Hersee, the principal attraction, and she has been ably seconded by Mlle. Torriani, Laura Schirmer and Abbie Carrington of the soprano roles; the tenors are well heard Arthur Byron, Mr. Montegriffo and Mr. Perugini, who as John Chatterson of more juvenile years is hardly remembered.....The Fra Diavolo and Zerlina are splendid, although at times false notes were heard. The Messrs. Peakes, Conly, Carleton and Tilla have long been favorites, and Miss Aldine, Miss Annandale, Miss Pevsey, and Miss Arcona completed a harmonious ensemble. The large, well-drilled chorus and full orchestra, directed in turn by Messrs. Behrens and Rudolf, were given with excellent service, and added much to the general effect. Mr. Byron was prevented from appearing at the matinee 13, owing to a bad cold and severe cough, and Charles R. Adams, our resident tenor, supplied his place at very short notice. An accident befell Marie Roze on the evening of the 13, which, happily entailed no serious consequences. They remain another week.....The concert in the Roberts Avenue Baptist Church, Roxbury, was given on 9 by J. B. Pond's Musical Combination, the original Spanish Students, the Weber Quartet, Fanny Kellogg, Frank Gilder, Adolph Rosse, and Mr. Hartz, violinist, assisted by the members of the New England Conservatory of Music was given in Music Hall 10 by pupils, assisted by the instrumentalist and vocalist mentioned in Mrs. Reinhold.....The Artists' Guild Bureau opened their series of entertainments in the Dudley-street Opera-house 10, for the season, with a "Portrait" impersonation, the Elchberg Young Ladies' Quartet of violinists, Harriet Earnest, soprano, and William Macy, buffo.....The weekly Old Folks' Concert was given in Music Hall 11 by George Henschel, baritone (his first appearance in Boston), Lillian Ballard, Mr. and Mrs. Carl Hartz, assisted by the Mendelssohn Quintet Club, with Howard M. Dow accompanist.....Hector Berlioz's 'Damnation of Faust' was reproduced under the direction of Carl Zerrahn, in Music Hall afternoon of 13. The solo parts were sustained by George Henschel, Lillian Bailey, W. J. Winch and C. E. Hay, aided by a chorus of three hundred and an orchestra of eighty, handsomely decked with pictures of animals, etc.....A reduction of prices at the Academy of Music has induced a somewhat better attendance. The programme for the week comprises Lander Russell and D. B. Emery, Mabel Gray, Ed. Kelly, Maggie Le Clair, Ida Bertin and Haley and Boyd. All closed, as did Maloney and Gray also, Coming 15: Mons. Leopold, Harry Wentworth, Nellie Thorne, Charles and Jennie Reed, Irwin Vic, Rose Melville, Ned Harrigan, Pete Fanchon, Gallagher and Mack.....Ned Hart and the Gray Sisters are the latest comers at the Vandeville Theatre.....The Adelphi has closed.....The concert-saloons are making a vigorous protest against the action of the authorities that they close up or take out licenses.

WALDMANN'S OPERA-HOUSE, Newark, N. J., did an excellent business the past week with N. S. Wood's Company in "The Boy Detective," which was also a commendable feature, Bonnie Runnels, the Fontainebleaus and the Four Eccentrics winning applause. All depart Nov. 13. To arrive 15: The St. Felix Sisters, Fannie Davenport, Western Brothers, Eugene Engle and Rial Dewitt, in the Mulberry-street Theatre T. W. Hanshew's drama of "The Forty-niners" succeeded in pleasing the audiences. Norbert Malgra and J. L. Sanford were the new faces in the dramas, and were well received. To open 15 are Kittie Sharpe, McVey Sisters, Thompson Brothers, Lizzie Parker and Marie Whittingham.....Our correspondent says: "The Metropolitan Winter Garden proved a success the first week of its season. The performance is strictly variety, and the low price of admission caught the people. The company this week, 15, will consist of Daisy Remington, the Ricketts Brothers, Clooney and Ryan McGlone and Lacy, with the play of 'The Forty Thieves,'"

AT THE THEATRE COMIQUE, Richmond, Va., there were no arrivals Nov. 8. Closed 13: Annie Howard, Idaletta and Wallace, and Tom Lord. John H. Jefferson and Harry Jefferson are to open 15.

THE LEONZO BROTHERS formed a company in Richmond, Va., to be known as the Leonzo Bros.' Dramatic Social. It includes Idaletta and Wallace, Annie Howard, Harry Morton, Voss Morris, Lester and Gerard, Joseph Powell, J. Davidson, M. Hart, M. C. Ross, S. W. Smith, and others. They are billed in Petersburg, Va., Nov. 19, 20, Norfolk 22, 23, Portsmouth 24, Suffolk 25, Franklin 26, Weldon 27, C.

SCHOOLCRAFT AND COES, Niles and Evans, Carrie Howard, John and James Russell, Ada Adair, John, James and Francis Milo, Alice Gleason, Gus Hill, Harry McAvoy and Emma Rogers were the newcomers at the Academy of Music, Allegheny, Pittsburg, Pa., Nov. 8. Business good. Seamon, Somers and the Girard Brothers, the Four Shamrocks, Dave Conroy, Matt Daly and the Webster Brothers, Thos. and Clara Maxwell and Daisey Norwood are to appear 15.

SLENSBY'S FAVORITE THEATRE, Milwaukee, Wis., reopened for the season Nov. 8 to a crowded house, and standing-room only was announced nightly thereafter. Our correspondent says: "The theatre has been remodeled and refitted, and new scenery and furniture have been added. The programme for the past week opened with 'The Musical Surprise Party,' and in the olio appeared Otis Bowers, Lizzie Parker, Foyer and Shields, Sam Martin, and Chas. Sheffer, and Dolly Sharpe. Mr. Slensby has engaged James H. Roberts as director of amusements, and Mr. Winters as musical director. The theatre is lofty and well ventilated, and will seat upwards of 300 persons."

H. B. MAHN'S ENGLISH COMIC-OPERA COMPANY began an engagement at the Arch-street Theatre, Philadelphia, Nov. 8, in "

BE DINNER-TIME—A FEW BITES OF BOEDRY.

Original Dialect Reading.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES CONNOLLY
(Author "Mark Quencher" Papers).

I'm feelin' now det grand contient
Vich some of bread und meat;
I've just destroyed a tableful
Of someding goot to eat;
Ha, ha! Yot I've dined so vell,
I dink I shbin a rhyme
About de great attractions of
De velcome dinner-time.

How sweet de mystic dinner-bell
To hungry ears can sound!
How far de scent of feed am heard,
How quick de place am found!
Und dhere de hungry lunchers vait,
Braced up in ei'ry seat,
Mit anxious eyes a-floatin' round
To saw vat's goot to eat!

On tables of de "upper-nine"
De young shbring turkeys lie,
De rare Yelsh bite, de arlsion crab,
De giddy Vashington pie;
'Tis dhere de tender soft-shell trout
Und partridge birds prevail,
Mit frizzled ham und grizzled lamb,
Und also toast-on-qvail.

In homes vhere riches vas unknown
De mashed potatoe blooms,
Und lend perfume from kebbage fruit
Und inions fills de rooms.
Und vhen de bell blows dwelf o'glock
Dot vas a litely scene,
To saw dhem all a-bildin' down
Dhose pork-and-bean!

You should be dhankful vhen you'm got
A shbrittle vot's goot,
Und dhankful more pendes, I dink,
Vhen for it you'm got food;
So eat your Mickey-Rooney soup
Und Sharlie Roosh in peace,
Und patronize de quiet mush,
Likevise a piece of geese

* * * * * * * * *

But vhile you'm at the bleasant feast
A toolin' comfort greet,
Ah! don't forgot dhose gloomy homes
Vhere nodding vas to eat;
Share all you can, and recollect
Dot even von small dime
Might brighten up *some* veary heart
Vot's got no dinner-time.

THE PARISIAN SENSATION!

THE BLONDE SIREN:

A LIFE DRAMA.

BY XAVIER DE MONTEPIN.

Translated from the original in "Le Figaro" of Paris

FOR THE NEW YORK CLIPPER,
BY PAUL PRESTON,
Author of "Wild Bill," "The Black Band," "The Pride of the Arena," etc.
(Copyrighted.)

PART THIRD—ALICE'S LOVER.

CHAPTER XXXVIII.—ALICE.

Blanche rapidly crossed, without speaking a word, the villa garden, and, accompanied by Maitre Roch, ascended into the vehicle, awaiting her on the further side of the gateway.

"Well?" she inquired, bending her steady gaze somewhat disdainfully upon her companion, not fairly recovered from the violent emotion he had experienced, "what say you of what has happened?"

"Ah! Countess," replied the ex-advocate, "you are a strong woman—very strong—too strong."

"How so?"

"Will you permit me to express my thoughts frankly?"

"Assuredly. I demand absolute frankness."

"Well, I declare you to have lost self-government, exceeded all bounds, and said many things which had infinitely better been not said. For instance, of what use reminding your husband of disagreeable memories? What use was there to parade your irreconcilable hatred and insatiate revenge?"

"To complete that vengeance through exhibiting the refinement it has attained!" replied the Countess.

"Why, above all, say to him," continued the lawyer, "that his first wife was innocent, and that, in slaying her, he committed an assassination?"

"Because it was the truth."

"Ah, Countess, you know Montaigne's saying: 'Should your hand be full of truths, close it!' Montaigne was a philosopher."

"What does his philosophy concern me?"

"You have played a terribly dangerous game with your husband. The picador, torturing the bull, shows an audacity inferior to your own. You excited the Count's anger up to delirium."

"No, it was not delirium," replied Madame De Nancey with ferocious exultation—"it was better than that! Did you, like me, detect mania in his looks?"

"In fact, it seemed. Do you believe it?"

"I am certain of it!—it was lunacy! It is a long time—a very long time—since I first thought that he would finish a maniac."

"In a word, he has not come to that," continued the ex-advocate; "if he had, he would have thrown himself upon you and strangled you."

"You would have defended me?"

"Certainly—certainly. I would have displayed much energy—a great deal—there is no doubt of that—but the Count is stronger than I am."

"And had he slain me he would have been condemned, would he not?"

"Well, yes."

"To what?"

"To hard labor, according to all appearances."

"In the galleys! In the galleys! the Count de Nancey!" exclaimed Blanche, beaming with joy. "Then, why did he stop? At that cost I would have died willingly."

"Ah! heavens and earth, what hatred!" ejaculated the advocate internally.

"Men are singular beings," resumed the Countess. "We know not actually what attracts or holds them. What is there seductive about that girl with whom he is living—that creature he adores? What do you think of her, Monsieur Roch?"

"She is a thousand degrees beneath the Countess—that is incontestible; nevertheless, I admit that she appeared to me handsome—yes, handsome—very handsome and interesting."

Blanche shrugged her shoulders.

"You are like the rest," she remarked. "The first petticoat coming along appears irresistible! I tell you this left-handed Countess is not at all beautiful. Her large eyes are passable, that's all, but not enough. By the way, since she charms you, you can offer her an asylum tomorrow, when I have expelled her!"

"Another of the Countess' imprudences!" hazarded the lawyer. "To clearly announce that you will return to-morrow with a Commissary-of-police is to arouse the Count's suspicions, and to-morrow, to all appearances, the turtle-dove will be empty."

"That is your partner's business? Let him have the house watched, and if my husband, by chance, dislodges with his mistress, let them be followed. Ah! let them hide themselves where they will, I will discover them everywhere. I hold them, and will never let go!"

"Fumel will watch them. I will give him notice upon return to the Agency."

We left Paul sustaining in his arms Alice, still in a swoon, surrounded by affrighted servants, while Blanche Lizely accomplished her threatening retreat. The Count, by an imperious gesture, separated the domestics, and, leaving the parlor with his burden, reached the girl's room. Then, with the precaution of a mother and of a lover, he placed the inanimate body, in which, however, life still manifested its presence, upon the bed. She was frightful to look at, that sweet and gentle Alice. The lineaments of her countenance, so to speak, were petrified in grief. They expressed an unheard-of suffering. A dark circle surrounded her closed eyes. Between the lashes tears slowly filtered. The cold sweat of agony stood in pearl-drops upon her temples. The impression created by night on the breathless face, motionless, and withal weeping, was singular and disquieting. Paul contemplated it for a length of time. Upon it he turned looks at times fixed, at times vacant. His lips moved, but not a sound escaped them. Perchance he spoke to himself. Suddenly he emitted a species of groan. His tears commenced to flow, slowly at first, then more hurriedly, forming a mist through which he could see. Then a prolonged sob arose from his heart to his lips. He kneeled at the side of the bed, and, taking one of the cold hands of the unconscious girl, stammered:

"Are you also dead, Alice? Dead, killed by me, like your sister, Marguerite? Oh! my two angels, my two victims, my two martyrs, have you so soon joined on high? Is this the punishment awaiting me—the chastisement for me reserved? Marguerite, celestial vision, soul too pure for earth—angel of mercy, read my heart, so-day purified by a love worthy of thee—pray for her, Marguerite, have pity on Alice!"

Paul arose, and, standing by the bed, awaited, firmly convinced that a miracle would be accomplished, and that Alice, opening her eyes and extending her arms, would say to him:

"I forgive you—I suffer no more!"

But Alice did neither; nevertheless Paul, motionless, continued his watch. The sun, upon the point of disappearing, poured through the windows of the elegant chamber rays red and golden. They fell upon the bed, covered with silk and lace, and tinged with a rose-colored hue Alice's face and hands. A cloud passed. The rays extinguished. The chamber darkened, and for the first time the Count viewed in livid pallor the face he adored.

"Ah!" he cried, "she is dying—help! help!"

And, running to the door, he opened it to repeat, in a rude and husky voice, his appeal of despair. Ten minutes later, a servant, mounted on horseback, rode forth to seek in Paris the physician indicated by Monsieur De Nancey.

A tolerably long interval in time elapsed. Dusk had replaced the dying light of the setting sun. Paul in his mental trouble, in his disordered intellect, had neither thought to light the candles nor to cause a lamp to be brought. Seated near the bed, he had again taken one of Alice's hands, and pressed it convulsively, when the imagination to feel the little member growing colder and colder.

"Is she dead?" he asked himself. "Should she be, I will slay myself."

But the girl was not dead. Suddenly her hand, pressed by that of the Count, underwent a strange convulsion. Her frail and supple body writhed upon the bed; her eyes opened, swollen by intolerable torture. She raised herself only to fall back again—a ringing shriek, akin to nothing sounding of the human voice, escaped from her throat, prolonged itself more than a minute, changing at times into a groan or a rattling, her teeth clenched, as if to break. It was a spectacle both terrifying and lamentable.

"Alice! O my Alice!" said the Count, horror-stricken, "speak to me! Answer me! Alice, hear you not?"

No; Alice did not hear. This horrible sensation, absorbing every fibre of her body into a chord of pain, entirely engrossed her senses. Finally came a comparative calm. Shrieks and groans gradually diminished. The convulsions ceased. The girl again became motionless, and her oppressed lungs breathed more regularly. Only proportionately as the physical agony appeased, moral anguish was reborn more bitterly. Poor Alice did naught but change the nature of her torments. The distracted Count leaned over, and endeavored to press his lips upon her distorted face. She repelled him softly.

"Ah! how have you deceived me," stammered she in a voice scarcely distinct—"I who believed in you as I did in the Divinity! This is as evil as it is cruel! I loved you. I loved you so much! What had I done to you to be thus deceived? Fortunately, I am to die, for of what use is life to me at present?"

"No! my dear child, I have not deceived you! No! no!" replied Paul, struggling to press the girl to his breast. "The fatal secret, which you have learned, is that I have ever concealed from you—the obstacle—the insurmountable obstacle. Alas! you know it at last."

"Yesterday you swore it had disappeared."

"So I thought! so I thought! Upon my love, I swear it!"

"That woman?"

"I have proof of her death—yes, proof."

"Nevertheless, she is alive. She is your wife—she separates us; yes, and will forever. You can no longer be mine, since you are hers! How she treated me! O Heavens! She was in her right. I had stolen her wealth. Fortunately, I shall be dead to-morrow when she comes to drive me hence."

Alice burst into tears. The Count tore his hair and beat his breast in agony of soul. A second crisis seized upon the girl, more terrible than the first.

"I will go mad!" exclaimed Paul. "I will go mad!"

The physician was announced.

CHAPTER XXXIX.—THE NIGHT.

The physician we already know. It was Doctor F——. Paul ran to meet him as far as the vestibule.

"Doctor," he exclaimed, squeezing his hands, "you saw me so happy, now you see me in desperation! Perform a miracle if necessary to save her, but save her, doctor—save her!"

"What is it, then?" inquired the physician.

"She is dying! Come!"

And he dragged him to the dark chamber, wherein the unfortunate girl writhed upon her bed in agony and pain.

"Lights, if you please, Count," commanded the doctor, surprised at this ominous darkness.

Paul, with trembling hand, lit the candles in the candelabra. The physician approached the bed, looked at Alice for a long time, addressed her two or three questions, which she did not hear, then returned to Paul, who, crouched in an armchair, covered his face with his hands, and said to him:

"What has passed? I must know all. Has the Countess had a fall?"

"No," replied the Count.

"Or undergone some violent suffering—some terrible excitement?"

"It is that, doctor—yes—a terrible excitement!"

The physician shook his head. His fine and movable countenance expressed keen uneasiness.

She is in danger?" stammered Paul—"in great danger?"

"In great danger—yes, it is true."

"And what is this singular illness which tortures and kills?"

"A premature confinement."

"Then the child is lost?"

"Yes."

"But the mother can be saved? She can, is it not so?"

"I will try."

"And you will succeed? Tell me—will you succeed?"

"I can answer for nothing."

"Doctor, science can do anything, and you have science. To have Alice die! She is so young—she has so many resources, so much life, so much strength in that body of eighteen years."

"The strength who you allude, where is it?" murmured the physician. "The weakness of this body astonishes me. The soul has broken down the body and physical suffering done the work which a formidable shock has, alas! too well commenced."

"Ah!" resumed Paul, twisting his hands with a frenzy which did not fail to be detected by the physician's practiced glance, "I listen to you without understanding. To listen to you is to believe Alice condemned—and that is impossible. Heaven would be unjust to suffer that angel to die. What will I do here below alone? I offer my life. Let death strike me, and the poor girl live. She is too young to die. If her strength is exhausted, take my blood, doctor, and infuse it into her veins. They say miracles are being done. Perform no hope save in you, and on my knees I implore you. Doctor, have pity upon me! You must save Alice!"

The physician attempted to raise up Paul, who actually went upon his knees; and as Paul resisted the doctor said to him:

"Count, we kneel only to our God, to whom you should pray, as without Him all science is impotent. Ask that He second my endeavors—the precious life for which we battle is in his hands."

Then, while the doctor returned to the bed of agony, Alice's lover, prostrated or rather crushed before Him ruling death, endeavored to discover in the depths of his memory some ardent prayer, some last invocation. He searched. But his confused thoughts yielded within the walls of his brain, unproductive of an idea. All was trouble and confusion worse confounded. His recollection was even stranded amid a flood of obscurities swallowing up vestiges of the past. Paul knew naught save two things: Alice was about to die, and she needed to be saved! Hence, while his unsettled reason bent itself to a useless work, his lips stammered:

"Take my life, and let Alice live!"

And during a long interval of many hours he remained there in the self-same position, seeking without finding, and incessantly repeating the same words. The doctor at times cast a compassionate glance upon him, and murmured to himself:

"It is better it should be so. Henceforth he will not suffer." Then he added philosophically: "Behold, then, the happy men of society. These beings of wealth, whom we envy, these privileged aristocrats, whose happiness we covet—behold them!"

Suddenly Paul startled like a man awakening in surprise. There came to him a bright light amid the dense shades encompassing him, and the lucidity of his mind reappeared entire. A piercing shriek from Alice penetrated to his heart like the sharp point of a knife, and to this shriek succeeded a deep silence. Paul arose and ran to the bedside. The girl, extended in frightful immovability and whiter than the whitest linen of the pillow upon which reposed her head, seemed bereft of animation. Despite light from candles placed upon the nightstable, it was impossible to see whether the slightest breath of life upheaved her placid breast. Paul stopped short, tottering and aghast.

"Doctor," he commenced in an unintelligible voice, but did not complete.

He dared not finish the question.

"The child has been born," muttered the physician, "but not alive."

"And—and," stammered De Nancey—"and the mother?"

"Be a man, Count—show your strength."

"Ah, heavens! You terrify me. Is Alice dead?"

"No—not as yet."

"*Not as yet!*" repeated Paul, whose face became frightful to behold while his mouth pronounced the terrible words. "Then she must die?"

"Unless a miracle intervenes."

"Then there is no hope?"

"No, Count; no more hope!"

"You will not quit her, then?"

"I will remain with her to the end."

Dr. F—— retired to a corner of the room, where, broken by fatigue, he seated himself in an armchair. Paul, overwhelmed with despair, fell upon his knees by the bedside, and leaned his head upon the pillow close to that of her who had been his Alice. There, in silence and his eyes shut, he wept, muttering in low tones:

"Well, what matters it? I follow her."

Suddenly he felt a warm breath diffused over his cheek, while two arms encircled his neck. His heart bounded. He opened his eyes; he saw Alice, half arisen, bending over him, while her feeble voice whispered in his ear:

"How you love me!—how you weep! Dear Paul, you will suffer when I am gone!"

"You will live, dear child—you will live, my Alice!" stammered the Count amid sobs.

The girl interrupted him, placing her hand upon his mouth.

"No useless words nor vain hopes," she said. "We have no time to waste. For me no longer are hours, but minutes, dear Paul. Listen to me, then, my beloved, and do not interrupt. In the first place, I wish to repeat that I love you. Ah! did you but know? Yes, you do know it, feel it, see it; but that is not enough. When my spirit will be at rest on high, it will descend to tell my continuous love. When an inexplicable sound hovers near you, listen—listen well—it will be me speaking—you understand. The bloom of flowers will be my breath, the bird's plaintive song will be my voice, the caress of the evening breeze warmed by the setting sun, will be my kiss—the last kiss of Alice."

Paul was agonized with pain. He compressed within his clenched teeth a corner of the pillow-case, and bit upon it in order not to interrupt the moribund by his involuntary sobs. She continued:

"You likewise have loved me well! Evil done by you came from loving too much. To have been loved during two years, as I have been by you, then to suffer and to die, is nothing. To part from you is everything. You will preserve my memory green? Paul, I dare not say to you: 'Promise to love no more!' It is, perchance, impossible. But should you some day bestow your heart, give it not entire—keep a little piece for poor Alice. You have no portrait of me—that is sad. Paul, I remember, long, long ago, to have seen upon a sheet of vellum the sweet, calm face of a girl seemingly asleep. The poor child had been drawn after death for her mother. Paul, to-morrow, when I shall be dead like her, cause my features to be copied, and save that drawing along with my hair, so that your Alice may not pass away entirely."

Alice paused, and after a minute or so resumed:

"A last remembrance to those afar whom I loved so well. Let them know through you that I am dead—that they may forgive their child."

Then ensued a long silence. The feeble voice of the dying Alice was raised anew.

"Now," said she, "my thoughts turn to God, whom I have offended through loving you. Paul, my beloved, summon a priest."

De Nancey arose, walked to the door with the tread of a somnambulist conducted by the imperious will of an invisible magnetism, and went out without looking behind him.

An hour afterwards the holy father entered this chamber of anguish and listened with profound emotion to the last avowals of the innocent sinner. That priest was a saint. His intelligence soared above the level of human frailties; he possessed indulgence of the strong and goodness of the just.

"Purified soul," he said, "I absolve you. You are as white and unsullied as upon the day of baptism. Blessed spirit, ascend to heaven!"

A long sigh of relief and joy escaped Alice's lips. It was her last. The angel's head fell back upon the pillow. All trace of suffering had disappeared from her countenance, assuming a radiant expression, and, like the young girl of whom she had spoken to Paul, she appeared a maiden in slumber. Her heart no longer beat. The priest placed before her mouth a hand-mirror, and no breath tarnished its surface. He closed Alice's eyes, and their long silken lashes threw a shadow upon her cheeks.

"Poor child!" he murmured; then he made a sign to the doctor, saying in mute language: "All is finished!"

Paul had seen and understood that sign.

"Dead, is she not?" he demanded in a voice so passing strange that both men stared at him in affright.

"Returned to Heaven!" said the priest.

De Nancey, calm in appearance, almost icelike, advanced one or two paces towards the bed. But he stopped of a sudden, as if something within him gave way.

"Dead—dead!" he repeated slowly and without accentuation. "Alice is dead—Marguerite is dead. The other is dead likewise—the third, whose name I don't know. She appeared alive, notwithstanding she read yesterday her certificate of death. I saw that with my own eyes. Yes, death is conquered!—the dead speak—the dead walk—dead Alice will arise—dead Marguerite will come again. One would not believe it, but I have seen it—seen it—seen it."

A burst of laughter, shrill, piercing, prolonged, followed these incoherent words, and then vanished in a cry of pain, while torrents of tears inundated Paul's countenance. Subsequently the laugh recommenced, horrible and commingled with sobs. The priest interrogated the doctor by glances.

"Alas!" replied the latter, "for some hours I have foreseen this catastrophe—the blow has been too terrible!"

"Reason lost, then?

"Light extinct—yes, father."

"Will reason some day return? Will the flame be relighted?"

"Who can say? And, moreover, for what good?"

* * * * * * *

Day had appeared two hours before. The doctor had left long ago. The priest remained alone, kneeling at the funeral-chamber and praying for the youthful deceased. The Count, seated in a constrained position, gazed upon the ceiling with a vacant stare. From minute to minute tears oozed from his eyelids and trickled unchecked down his cheeks. A ring at the bell, imperious as was that of yesterday, sounded at the garden-gate. Some minutes elapsed, and upon the ground-floor could be heard the tramp of many feet, mingled with the sound of many voices. The priest had notified some nuns who were to enshroud the corpse, and the undertaker's men. He imagined them to have arrived, and went out of the room to meet them. In the middle of the stairway he found himself confronted by a Commissary-of-police, girt with his scarf, accompanied by a woman clothed in black, by a well-dressed gentleman resembling a notary, and by numerous policemen. The Commissary, much surprised, bowed to the clergyman, with whom he was, moreover, acquainted.

"Permit me to inquire the object of your visit?" quoth the minister.

"I am commanded," the magistrate, "upon complaint of madame, who is Countess de Nancey, to prepare against the Count de Nancey a record of adultery in the conjugal domicile."

A sign from the priest stayed the Commissary from further advancing.

"Ah!" said he, "go no further!"

"Why?"

"The fact you set forth crime or misdemeanor, no longer exists."

"That is what we are going to see!" exclaimed Blanche haughtily.

"Madame," replied the clergyman, barring the passage anew, "the hand of God has weighed heavily upon those you would strike. You will find above a maniac weeping over a corpse."

"The," rejoined the Commissary, "there remains nothing for us to do in this house. Let us leave."

"This house is my house!" said the Countess of Nancey triumphantly. "That maniac is my husband! I know my duties as a wife, and, painful as may be the task, I will not default in them. I remain!"

TO BE CONTINUED.

A COMPANION IN THE CARS.

BY WM. J. FLORENCE.

Once, during a tour in the Western States, an incident occurred in which I rather think I played the victim. We were *en route* from Cleveland to Cincinnati, an eight or ten hours' journey. After seeing my wife comfortably seated, I walked forward to the smoking-car, and, seating myself in the only unoccupied place, I pulled out my cigar-case and offered a cigar to the person next me. He was a man about sixty years of age, gentlemanly in appearance, and of a somewhat reserved and bashful mien. He gracefully accepted the cigar, and in a few moments we became engaged in conversation.

"Are you going far West?" I inquired.

"Merely so far as Columbus," said he. (Columbus, I may explain, is the capital of Ohio.) "And you, sir?" he added interrogatively.

"I am journeying from Cincinnati. I am a theatrical man, and play to-morrow night at Cincinnati." I was quite a young man then, and fond of avowing my profession.

"Oh, indeed!" Your face seemed familiar to me as you entered the car. I am confident we have met before."

"I have acted in almost every State of the Union," said I in a half-patronizing tone. "Mrs. Florence and myself are tolerably well known throughout the North generally."

"Bless me!" replied the stranger in surprise, "is this Mr. Florence the comedian? I have seen you act many, many times, sir; and the recollection of Mrs. Florence's Yankee Girl, with her quaint songs, is still fresh in my memory."

"Do you propose remaining long in Columbus?" I asked.

"Yes, for seven years," replied my companion. Then he chatted for an hour or two. At length my attention was attracted to a little dark-faced man, with small, sharp-looking eyes, who sat immediately opposite us, and amused himself by sucking the knob of the large walking-stick which he carried journeying in his arms. He had more than once glanced at me in a knowing manner, and every now and then given a sly wink and shake of the head at me, as much as to say: "Ah, old fellow, I know you too."

These attentions were so marked that I ultimately asked my fellow-passenger if had noticed them.

"That man acts like a lunatic," said I, *sotto voce*.

"A poor, half-witted fellow, possibly," replied my companion. "In your travels through the country, however, Mr. Florence, you must have often met such strange characters."

We had now reached Crestline, the dinner-station, and, fearful of losing the advantage for the agreeable way in which he had enabled me to pass the journey up to this point, I asked him if he would join Mrs. Florence and myself at dinner. This produced an extraordinary series of grimaces and winks from the red-faced party aforesaid. The invitation to dinner was politely declined.

The repast over, our train sped on towards Cincinnati. I told my wife that in the smoking-car I had met a most entertaining gentleman, who was well posted in theatricals and *en route* for Columbus. She suggested that I should bring him into our car, and present him to her. I returned to the smoking-car, and proposed that the gentleman should join me again. I dreaded my fellow-passenger's proposal made the red-faced and small-eyed party undergo a species of spasmodic convulsions which set the occupants of the car into roars of laughter.

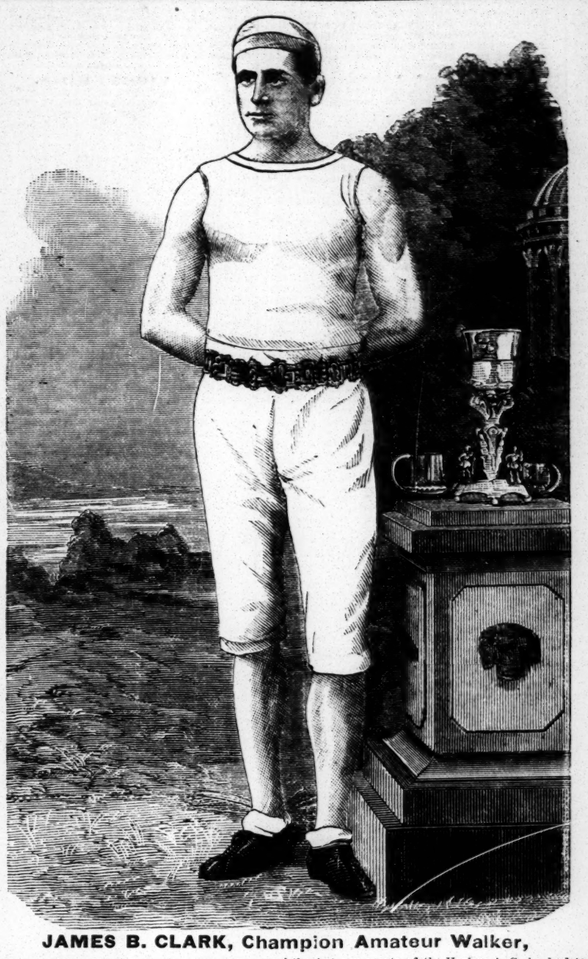
"No, I thank you," said my friend. "I feel obliged to you for your courtesy, but I prefer the smoking-car. Have you another cigar?"

"Yes," said I, producing another Partaga.

I again sat by his side, and once more our conversation began, and we became quite fraternal. We talked about theatres and theatricals, then adverted to political economy, the state of the country, finance and commerce in turn, our intimacy evidently affording intense amusement to the loxy-eyed party near us. Finally, the shrill sound of a whistle and the entrance of the conductor indicated that we had arrived at Columbus, and the train soon pulled up in the station.

"Come," said the little red-faced individual, now rising from his seat and tapping my companion on the shoulder, "this is your station, old man."

My friend rose with some difficulty, dragging his hitherto concealed feet from under the seat, when for the first time I discovered that he was shackled, and was a *prisoner in charge of the Sheriff, going for seven years to the State-prison at Columbus.*



JAMES B. CLARK, Champion Amateur Walker,

was born in New York City on the 7th of December, 1860, stands 5ft. 9in. in height, weighs in condition about 146lb, and is a well-proportioned young man. He made his debut as a public performer on Christmas, 1878, when he engaged in a twenty-five mile walk, which he won, his opponent giving up at the end of sixteen miles and a half. Clark walked twenty miles without a stop, and won a silver medal. Time, 3h. 50m. He represented the Independent A. C. at the second annual games of the Knickerbocker Athletic Club, held at Gilmore's Garden Jan. 6, 7, 1879, where, with 3m. 40s. start, he won the three-mile walk, defeating Phil. McCaffrey (3m. 20s.), W. H. Swords (3m. 55s.), and others. Time, 26m. 38s. He next took part in a fifteen-mile walk at Harlem, which he won, defeating five opponents, in 2h. 40m. We subsequently heard of him at Boston, Mass., where he defeated W. H. Holt for an amateur champion five-mile belt offered for competition there. His time was 41m. 34s. The conditions governing this trophy were that it must be won three times by the same person before a contestant could claim it as personal property. The belt being subject to challenge. C. J. Donohue, Harlem A. C., was the first challenger, and he suffered defeat in 45m. 46s., the job being an easy one for Clark. Not long afterwards Thomas H. Noonan and W. Berk, both members of the H. A. C., sought to avenge the defeat of their clubmate, but they proved unequal to the task, Clark winning with ease in 42min., and thereby becoming permanent possessor of the belt. He was among the competitors at the games held by the Columbia College Boat Club at Gilmore's Garden April 4, 5, 1879, finishing (with 25sec. start) second to J. A. Bresiin (40sec.) in the mile handicap walk, won in 8m. 6 3-5s., and with 75sec. start coming in second to Thomas E. A. Cook (100sec.) in the two-mile handicap, in which S. N. Hoag, Amer. A. C. (scratch), was third. Time, 16m. 53s. At the games of the Union A. C. of Boston, Mass., held for the benefit of the latter, he defeated Eugene Merrill in both the one mile and three-mile walks, done respectively in 7m. 5½s. and 23m. 20¾s. W. H. Holt was third in both. On the 30th of the same month Clark competed in two walks at the games of the Nonpareil A. C., finishing third to T. A. McEwen, M. A. C. (winner, in 7m. 21 1-5s.) and S. N. Hoag, A. A. C., in the mile walk, and quitting after traveling nine laps (five to the mile) in the three-mile walk, in which he was opposed by McEwen, Hoag and T. J. Buckley. The Independent A. C., of which he was still a member, held games at Sulzer's Park, Harlem, July 3, and he was victorious in the five-mile walk, he being unopposed, while he also won the one-mile walk. On Aug. 23, at the sports of the Eclipse A. C. (to which he had transferred his allegiance), at the same place, he captured the three-mile walk: C. McGrann, Ind. A. C., second. Time, 23m. 10¾s. Aug. 30 he appeared at the games of the Knickerbocker A. C. at Yonkers, N. Y., winning the mile walk in 7m. 28s. from J. V. Williamson, G. A. C. (second), J. Cameron, A. A. C. (third), and others. He also won the two-mile handicap from scratch in 17m. 34s.; J. Cameron, A. A. C. (15s.), second, and D. Lehane, E. C. A. C. (scratch), third. Sept. 13 walked second to P. L. Lackemacher, C. A. C., three miles, at the Staten Island A. C. games, the winner's time being 24m. 39¾s. The Fall games of the New York A. C. were held Sept. 20, and here we find Clark thirty-six seconds behind the winner of the three-mile walk, E. E. Merrill, U. A. C., whose time was 23m. 37½s., J. R. Harding, S. A. A. C., was third. He next made his appearance at the championship meeting, held at the same place just one week afterwards, where he walked third to E. E. Merrill and T. A. McEwen in the seven-mile walk, accomplished by the former in 56m. 4s. Oct. 8, at the Autumn sports of the Harlem A. C., he had to cry content with second place to F. L. Lackemacher, C. A. C., in the three-mile walk, won in 22m. 51¾s. Then he again invaded his hand, or rather feet, at distance-walking, entering for the twenty-five-mile championship contest at the third annual meeting of the Knickerbocker A. C., held at Gilmore's Garden Dec. 5 last, in which he was successful, leading from twenty miles up, and his time being the best on record by an amateur—in this country—4h. 3m. 35s. He commenced the campaign of 1880 by walking from scratch unplaced in a mile handicap at the games of the Manhattan A. C., held at Gilmore's Garden Feb. 7. It was for 7m. 45s. men, and was won by J. J. Comer (35sec.) in 7m. 33⅘s. He next competed at the games of the Union A. C., Boston, March 18, where he finished second to Merrill in the three-mile walk in 22m. 23m. 41½s., and suffered defeat at the hands of both Merrill and F. L. Lackemacher in the one-mile walk. At the games of the Irish-American A. C., held at Jones' Wood Coliseum May 24, he was placed on scratch in the one and five-mile walks, being handicaped out of both. The first was won by J. T. McGinty (25sec.) in 7m. 33⅘s., and the other by D. Lehane (60sec.) in 41m. 56⅘s. Clark's time in the latter was 42m. 10½s. The same ill-luck attended him at the American A. C games June 12, when he had to concede too much to be able to win either the one or five-mile handicaps. Sept. 4 he was again compelled to retire from the three-mile walk for 24min. men; but, upon it being shown that he had a record inside of 24:00, he was disqualified. Sept. 11 he was seen at the Fall games of the N. Y. A. C., where he was defeated by Merrill in the three-mile walk, done by the winner in 22m. 31¾s., and by the loser in 22m. 46⅘s. On the 18th of the same month he won the three-mile event at the meeting of the Manhattan A. C. in 22m. 59s., W. H. Pardy second, and Clark third. The championship games were held Sept. 25, and upon this occasion Clark won the enviable title of champion at another distance—seven miles, in which race he came in first in 54m. 47 3-5s., W. H. Pardy second in 54m. 48 2-5s., and James Cameron third. He also took part in the one-mile walk, finishing five yards behind the winner, E. E. Merrill, whose time was 7m. 4s. He next proceeded to Montreal, P. Q., and was a participant in the annual contests for the Canadian championships—and a successful one, too, as he was first to pass the post in the three-mile walk, ten yards before Purdy. Time, 23m. 10s. Two days afterwards he engaged in a walk at the opening meeting of the Manhattan Polo Association, when he came in second to Merrill, but both he and the leader were disqualified for alleged unfair walking on the last lap—a decision which the award was in favor of Purdy, who was third to finish, in 6m. 58½s. The only other contest in which Clark was a competitor up to the present writing was the five-mile walk at the same meeting, he starting from the scratch, and being beaten by F. G. Trunkett, W. A. C. (2min.). The contestants walked a lap short. He has taken part in several races besides those above enumerated, and besides those mentioned has won a number of prizes, by the Scottish-American, Yonkers, Williamsbridge, Ravenswood and O. A. Athletic Clubs and the Orion Rowing and Athletic Association. Among his numerous trophies is a medal for a twenty-one-hour walk, in which his score was 83⅗ miles. He has been a member of the Empire City A. C. since last Spring, and during the past year has improved considerably. His style is good, though walking short at times, and when tired he is apt to go somewhat stiff.

A VICE NOT HIS OWN.

WRITTEN FOR THE NEW YORK CLIPPER.

A Chinee one day at his "washee" stood thinking,
His small almond eyes were bent on the tub,
And he thought of the silver he soon would be clinking
Whenever the "washee" received its last rub;
Then he thought of his fellows careering in gladness
Around the dull flame of a taper alit,
Where the fumes of the opium drowned their sadness,
And he said to himself: "How happy you are!

"But I have a passion more noble inside me,
The color of gold has a charm for my eye;
I'll never let follies of Chinaland guide me;
I came to this country to learn and be wise."
Thus saying, he gazed at the wash for a minute,
Then he thought of the gold that so tempted his gaze,
And then of a sin with little sin in it—
This Chinee had learned the American ways.

When the next morning came they found he'd departed—
His stock, wash and fixtures, all vanished and gone,
Removed by himself, either carried or carted—
A Chinese embezzler was this heathen Ah Long.
But they found a small note pin'd onto the ceiling,
The cause of his going to clearer make known;
It read: "You blankets caught me this stealing
Is money for me, but a vice of your own."

O. R. BEERS.

TWO LIVES.

TRANSLATED FROM THE FRENCH OF VICTOR CHERBULIES
FOR THE NEW YORK CLIPPER,
BY KATHARINE SULLIVAN.

III.

Mlle. Perdrix paused and looked at me with a smile which she tried to make mysterious; but she has not the gift of mystery—she lacks it entirely, and this is why I tremble for her future. There is mystery in all great talent.

"Doctor," she said to me, "do you know who this man was?"

"I now told you, my dear," said I, "that he was some actor out of an engagement, who was trying over his parts, and I regret for your sake that up to this point his repertoire lacked gayety."

She made a face at me and rolled up her eyes.

"Are you like me?" she said. "Then I am frightened I run away; when I end anything I end it very quickly; and when men do not please me, or please me no longer—— However, I spoke about it to my mother. It was quite a triumph for her, and she said: 'Did I not warn you, yes or no? You never believe me. I was all for the other one. The other is an accomplished man, a sincere man, a well-established man. At last you confess that I was right. Better late than never. Nothing remains but for you to go away as quickly as possible. Go now!' I did as she told me. I ran away. Really, railroads are a very fine invention. You have only to give a few little orders, and your servant looks after them. Ah! there she is. Six hours later I was comfortably established in a section of a handsome sleeping-car, and slept all the way through to Lyons. When I awoke I breathed a deep sigh of relief. One thought, however, troubled me; perhaps the man whom I feared had got wind of my flight, and was running with all his might after the train. I pushed the curtain aside and looked out. I breathed another sigh of relief, and went to sleep again. I dreamed that I was very young. A fairy is replaced as easily as a parrot. I tell you this old rascal had treated me very badly. He solemnly promised me a role in the new piece he brought out, and then he was mean enough to give it to the grand Mathilde. I had sworn to be revenged on him. Oh, yes; I was very young; I did not take life seriously enough; I did not know the cost of being too light-headed and too light-footed, and that one little escapade can compromise a whole career. Now I must tell you what a splendid opportunity offered itself for me to see Italy."

"Yes, tell me all about what sort of a time you had." I replied to Mlle. Perdrix.

"How does that concern you, doctor? You are curious—a great deal too curious."

Then, after musing for a moment, she cried:

"What are we, and what is it that holds a woman's heart? I assure you that the villa was a love of a villa, standing on the border of a love of a lake. Fancy! I could fish for trout from my balcony. For two weeks I was happy, perfectly happy. I thought I was in Paradise. But one morning I discovered that I was weary of my Paradise, that my happiness was hollow, that something was wanting, that the real charm of life is to have, all to yourself, a handsome fool who talks to himself with violent gestures. In short, I said to the other one: 'My dear, your villa is charming, but I am tired to death of it.' So I started at once for Paris, where I was no sooner arrived than I ran to the Grand Hotel.

"Is number one-hundred-some?"

"They are at breakfast."

"How is that? Are there, then, several persons there now? Three weeks ago there was only one.'

"To tell the truth, *le bel* Edwards had departed, and a dozen had already taken his rooms. I should have been ill, if I ever could be seriously ill, but that is not possible for me; and, since one always ends by being consoled is it not better to begin that way. Four weeks later I received a letter, in English, which I was so foolish as to burn. I had it translated, and I learned it by heart. I have told you already what a good memory I have, and I will repeat it to you word for word.

"'For more than a fortnight I have spent every evening and every morning before your door. I cannot realize my own misfortune. I can hardly believe it now. So be it! It is the will of destiny be accomplished! You had taken away its instrument, you have given it back again. All is for the best, and I do not reproach you for anything. It was my own folly in loving you. Is it possible that you did not care for me? And for whom have you betrayed me? You have sacrificed me to some Croesus, to some titled idiot. I think I met him one evening in the green-room at your theatre. You will soon be disenchanted with him. Ah! my poor girl, my poor prince, and you will regret me; but it will be too late. I tell you again, it is all for the best. In giving me back my liberty you have saved my reputation, and now the world will speak of the handsome Edwards. I will speak of him, my dear, and then you will know my real name. Listen, when you shall hear that a great blow has been struck, and the world trembles with the horror of it, say boldly: "He is the man who has killed the prince, and truly, if it were not I, who could it be? Others have had the same idea which I have in my mind, my darling Rosette, but their hands tremble; mine will not tremble, and what I shall do no one else could do in my place. I do not say that I shall not have when I strike. I must certainly say something. It will be the final word, and it will pass down through all the ages to come.

"'Do you remember Villebon, and the night we spent in a cab? You was already up, and still you were asleep in the carriage, for God knows how you love to sleep. I awakened you. I carried you in my arms, I laid you down at the foot of an old oak-tree, you were violets hidden in the moss, and the whole air was fragrant with them. Think sometimes of those violets. I will think of them until the day I die, and I will also think of the dimple in the corner of your mouth.

"'I have a favor to ask of you. Send me, to the address which I inclose, a tress of your hair. It shall never leave me, and something of you will be blended with my very last hours. When I am dead they will find it on my heart, and they will wonder who gave it to me. The papers will certainly speak of it; those babblers speak of everything. Copy the address very exactly, and send the little package to me without delay. She will consent to it. *She!* For *she* is no longer jealous of you. *She* knows that all is ended, and that *she* has taken me back forever; that *she* holds me, that I am hers body and soul, and that before many days I shall go where *she* sends me. You wish for blood to drink, old sorceress. Peace! You shall drink blood.

"'Ah, dieu!

d her husband, who is fascinating, is in this respect worthy e remarkable couple are the garrison, and the lady's reputation, charms, tempts to such a pitch errible Lothario Adjutant Rase a book on her conquest, and s from the Rue Bellechasse Bar- an obliging comrade as St. Ger- ence that he will carry the fort- ault. Besides Babylas and wife, ple are also inmates of the bar- et, son of a butter-merchant at te, to whom he is engaged, and is bride when he has concluded n the ranks as a full private and ung lady, in order to be near ented to become sub-cantiniere Victoire, in which capacity she various liquors to her intended eful and imprudent style im- rival of Don Juan Rastignac, soon known to the husband gs discord into the canteen. ious idiot as he is, takes it into o vague indications, that his s succeeded in sapping the fort- h interested in defending; Vic- has caught her husband in the a paternal kiss on Nichette's interprets in the most unfavor- oth; while Pepinet, who has also t this excess of gallantry, soon ery reason to doubt Nichette's y. Having worked the leading amatis personne to this pitch of y, the authors bring them and e famous Fete des Loges in the some forest, where, amid booths f all kinds, everybody is following ne the chief preoccupation of band, and Pepinet being to dis- *flagrante delicto*. After a third ald on the beautiful terrace, all o find their labor has been lost in ery way." Virtue remains as in- Babylas is free from reproach, worthy of the butter-merchant's porting adjutant has to pay his

Billee Taylor,"

comic-opera by H. P. Stephens, omon, was presented at the Im- London, Oct. 30. Its plot is as fol- a virtuous gardener, who at the piece is about to be married to a village maiden. The gardener let us see very early that he is a ret village-girl confesses her nd demeanor to be mere hypocrisy, s a rival in Captain Flapper of riomb, who after the manner ve makes amorous overtures to se whom he considers alone. The s that Phœbe's bridegroom shall press-gang on the morning of his nd the scene in which the lovers ed brings the first act to a lively the second act the material un somewhat short. Phœbe makes as a sailor, Richard Carr, and finds ful lover, Billee Taylor, having been e rank of Lieutenant, is about to ter of Sir Mincing Lane. The pro- Phœbe leaves the navy and enlists ane's company of volunteers; but onces of this proceeding, and it is e she, after all, levels her pistol at nd has a quarreling duet with Miss In the end her virtue, upon which e reason best known to the author, spicion, is rewarded by her being e ranks, nee Lieutenant B. Taylor, ervice for cowardice in the face of . Rivers appeared as the hero, and Corri as Phœbe.

DRAMATIC.

om Paris, France.

FOREIGN CORRESPONDENTS thus re- ements in Paris, writing on Oct. 27: as been so cold and wet that even under cover in the Champs Elysees e hope of attracting an audience. ircus is the abode of the Siege of s, but is no better attended than approximate building—the Industhere we have a Retrospective Art bition and one of metalwork, which r much to detain the eye familiar ks. On the other hand, the theatres , but only fairly, as the holiday nts is approaching and money is that time..... I have been deeply th D'Ennery's drama of 'Diana' at is only a duologue for the character the leading juvenile. The leading ly in two acts, and the low comedy, avel, with his face a perfect mask s feeble as possible. Nevertheless, scene, where a woman is stabbed r a balcony into an abyss, is effect- e a Mlle. Havrie made her first ap- s. She is remarkably good-look- , despite her name, and reminds of Mme. Anna Thillon. The cos- ery were those used in 'The Two Miss Van Zandt has reappeared at is time her youth and prettiness ided, that, to be considered to herself creditably..... The small house which opened as a replaced 'The Cantineer' music with an extra piece of the celebrated actresses Augustine and Madeleine Brohan, was on Nov. 10 mar- ried at the Trinite Church to Paul Lagarde, a young Parisian, whose parents had had recourse to the law-courts in order to oppose the marriage. It is not believed that Mlle. Samary, on her retiring, will retire from the theatre in which she is now the best representative of the soubrettes and waiting- maids of classical comedy.

"BRAL LURETTE," the posthumous work of Jacques Offenbach, has not altogether met with the success that was expected from its opening performances at the Theatre de la Renaissance. A cablegram to *The Herald* dated Paris, Nov. 12, says: "There was some curiosity at first to see it because of the composer's fame, but this has already died out, and though the piece is sure of a tolerable run it is equally sure to obtain nothing like the popularity of 'La Belle Helene' and Offenbach's earlier works."

MUSICAL.

MISS EMMA THURSBY has met with great success in concert in Berlin, Prussia.

H. B. SHAW, a popular musician, who sometimes acted, and who was long connected with the old Theatre Royal, Glasgow, Scotland, died of bronchitis in that city Oct. 22.

FRANZ BETTMER, an actor at the Court Theatres at Dresden, Germany, died recently aged 43 years.

ALFRED SANGER, for many years stage-manager of the Theatre Royal, Brighton, Eng., died Oct. 22, in the sixty-first year of his age. He leaves a widow, a son and four daughters, the eldest of whom (Mrs. James Scanlan) is now in America.

VARIETY HALLS.

R. D. LYONS, the young English giant, died Oct. 28.

CHARLES AUSTIN (American sharpshooter), Mr. and Mrs. H. Whiteley, Miss Samwells, Garetti (the gymnast) and family, W. Rollins (clown), and John Guion, with M. Guillaum's monster equestrian company, sailed from Genoa, Italy, Oct. 23, on board the steamer Umberto, bound for Buenos Ayres, South America.

THE TURF.

SALE OF RACING-STOCK.

On Nov. 10 Van Tassell & Kearney, by order of L. C. Chase, sold by auction the following thoroughbred and trotting-stock, the majority of which were once the property of Colonel McDaniel:

Two-year-old colts—Bay colt Gouverneur, by Harry Bassett, dam Penny, by Jerome Edgar; J. Woodruff, Hartford, Ct., $2,000. Chestnut colt King Nero, by Harry Bassett, dam Lizzie Rogers, by Ion; W. Kane, New York, $1,050. Chestnut colt Cal Wagner, by Harry Bassett, dam Lona, by Leamington; J. M. Fleming, Brooklyn, $410. Chestnut colt Homeward-bound, by Monarchist, dam Return, by Commodore; T. L. Watt, New York, $210.

Two-year-old fillies—Chestnut filly Malasine, by Harry Bassett, dam Fly, by Planet; J. McMahon, Baltimore, $730. Chestnut filly Alice, by Harry Bassett, dam Leisure, by Red Eye; J. McMahon, Baltimore, $340.

Three-year-olds—Bay filly by Harry Bassett, dam Fleur Ange, by Leamington; T. L. Watt, New York, $140. Black filly by Harry Bassett, dam Letty, by Australian; L. Bartlett, $115.

Four-year-olds—Bay colt Bowstring, by Harry Bassett, dam Cordelia, by King Lear; J. McMahon, Baltimore, $800. Brown filly Lillian, by Harry Bassett, dam imported Wombat, by West Australian; L. Bartlett, $300.

Six-year-olds—Bay gelding Basil, by Melbourne Jr., dam Nellie Gray, by Lexington; J. Woolley, Hartford, Ct., $170.

Bay colt Venturesome, 3, by Virgil, dam Lazy, by imported Scythian; Mr. Halloran, $75.

Trotters—Gray mare Golden Girl, foaled 1872, by Goodin's Champion, record 2:28¼; J. L. Woodford, Boston, $1,550. Bay mare, foaled 1872, by Godirey's Patchen (the sire of Hopeful), dam's pedigree unknown; J. W. Boyle, New York, $300.

LIVERPOOL AUTUMN CUP.—The race for the Liverpool (Eng.) Autumn Cup on Nov. 10, 2 miles, was won by F. Gretton's Prestonpans; Philammon second and Petronel third. Twelve ran, and the favorite was Valor, against whom six to one was offered. The distance was about a mile and a half.

STARLIGHT, who was considered a certainty for the two-mile handicap, was poisoned with strychnine administered by some miscreant who broke into Thurlow's stables at Narrabal, Australia, on the night of Oct. 2.

T. J. CLIFFORD, owner of racehorses and part lessee of Croydon racecourse, Eng., died Oct. 20.

T. HALE'S and W. Yeomans, the well-known Australian jockeys, have, says *The Australasian*, given $55,000 for a station on the Lachlan.

THE TRIGGER.

MEMBERS of the Brooklyn Gun Club engaged in their monthly shoot for the double-bird trophy at Jamaica, L. I., Nov. 9. Each man shot at seven pairs of birds, H and T traps, handicap rise, 100yds. boundary, B. W. West (2¾ds. rise) and A. Eddy (22 killed all their birds, and in the shoot-off West killed three pairs more in succession, while his opponent grassed two birds only. C. Brooks (25) scored 16, R. Barker (23) 12, and R. Robinson (21), 12.

THE MONTHLY SHOOT of the Nassau Gun Club took place at Dexter's Park, near Jamaica, L. I., Nov. 11, the prize being the club gold badge, and each contestant firing at seven birds—three at 21yds. rise, two at 26yds., and two at 31yds., 80yds. boundary. Result: M. Chichester and W. Sleover each killed six, and in shooting off the tie the former knocked over four out of six, while three was the most Sleover could grass.

THE SECOND COMPETITION in the new Wednesday subscription match, 800, 900 and 1,000yds, fifteen [illegible] each distance, took place at Walnut-hill [illegible] Mass., Nov. 10. Eight contestants [illegible] sult was as follows: J. S. Sum- [illegible] 224; [illegible] W. H. Jackson, 211; J. Fre[illegible] 208; S. Lewis, 208; W. G. Peabody, 208; S. Wilder[illegible] Perkins, [illegible]

THE EMPIRE RIFLE CLUB of this city having called the attention of the National R. A. to an error in the score which gave them first prize in the team-match at the Fall meeting at Creedmoor, the score was corrected and the prize given to the Massachusetts Rifle Association.

ATHLETIC.

TEN-MILE RACE.

The third race for the new belt took place at Lillie Bridge, London, Oct. 26, W. Cummings of Paisley scoring his second win, W. Smith of Paisley having been successful the first time. Cummings had upon this occasion two opponents, viz., W. Ellard of Erith and W. Young of Gloucester, but neither of them could make him gallop, and had it not been in the conditions that forfeits and walkover do not count, they might as well have stayed away. On Jack White firing the pistol, Young dashed off with the lead, Cummings being second and Ellard last, which order continued until turning into the straight the first time, about 600 yards from the start—the race being run on the large lap, and starting at the top of the grounds, so as to make up for the distance which the circuit lacks of one-third of a mile—when Cummings went in front. At the end of the first mile Cummings was 8sec. ahead of Young, and shortly after this (in the fifth lap) Ellard, finding he had no chance of even holding Young, retired. From this to the end there was no change, save that Cummings drew further away, eventually won by 1¼min., and also accomplished the prescribed time of 54min., no wins which take longer to achieve counting. Appended are the times: Cummings—1 mile, 4m. 44s.; 2 miles, 9m. 48s.; 3 miles, 15m. 18s.; 4 miles, 20m. 18s.; 5 miles, 25m. 43s.; 6 miles, 31m. 7s.; 7 miles, 36m. 27s.; 8 miles, 42m. 4s.; 9 miles, 47m. 37s.; 10 miles, 53m. 10 3-5s. Young—1 mile, 4m. 52s.; 2 miles, 10m. 4s.; 3 miles, 15m. 21s.; 4 miles, 20m. 41s.; 5 miles, 26m. 11s.; 6 miles, 31m. 44s.; 7 miles, 37m. 23s.; 8 miles, 43m. 3s.; 9 miles, 48m. 47s.; 10 miles, 54m. 25 2-5s. G. W. Atkinson was referee.

BROOKLINE ATHLETIC CLUB.

The first annual Fall games of this club were held Nov. 6 at Brookline, Mass. Rain fell during the games, and the new cinderpath, six laps to the mile, was in poor condition. Return: One-hundred-yard run—First heat: F. H. Thompson, Br. A. C., 1, in 11⅜s.; A. L. Brackett, Br. A. C., 2, by two yards. Second heat: E. J. Wendell, Harvard College, 1, in 11⅜s.; W. R. Pearce, Union A. C., 2. Final heat: Wendell, 1, in 11⅜s.; Thompson, 2, by a foot. Throwing the hammer—W. W. O'Connell, Br. A. C., 82ft. 7¼in.; F. H. Thompson, 81ft. 11¾in. Two-mile walk—A. Hosmer, Boston A. C. (1m. 30s.), 1, in 16m. 18s.; W. F. Greene, Br. A. C. (1m. 59s.), 2, in 16m. 51s.; E. E. Merrill, Scottish-American A. C., N. Y. City (scratch), 0; I. Cobe, B. A. C. (40sec.), 0; C. J. Hurd, Br. A. C. (1m. 30s.), 0; H. Richmond, Br. A. C. (2min.), 0; E. P. Young, Br. A. C. (2min.), 0. Putting the shot—J. Quinn, Br. A. C., 36ft. 5in.; G. P. B. Clarke, Br. A. C., 34ft. 10½in. One-mile run—H. W. Carnes, Br. A. C., 1, in 4m. 56s.; C. Ward, B. A. C., 2, in 5m. 9⅘s. Quarter-mile run—F. J. Wendell, 1, in 1m. 4⅘s.; A. L. Brackett, 2, in 1m. 5s. Running hop-step-and-jump—J. Bolan, Br. A. C., 41ft. 3in.; F. H. Thompson, 40ft. 9in. One-mile walk, for members—W. F. Greene, 1, in 8m. 16s.; J. J. Hurd, 2, in 8m. 18s. Two-mile run—C. P. Peppard, B. A. C., 1, in 16m. 53⅘s.; H. H. Hunnewell, B. A. C., 2, in 17m. 19s. Half-mile run—W. F. Greene, 1, in 2m. 33⅗s.; J. T. Williams, Br. A. C., 2, in 2m. 40s. Running long-jump—G. P. B. Clarke, 18ft. 6¾in.; J. Bolan, 18ft. 5in. Quarter-mile walk, for members—W. F. Greene, 1, in 59½s.; J. F. Williams, 2. Three-legged race, 100 yards, for members—Thompson and Crassey, 1, in 15s.; Crassey and Mason, 2, in 16s.

FIFTY-MILES BICYCLE RACE.

On Saturday, Oct. 30, the fourth race for the challenge cup presented by *The Sporting Life* for a fifty-miles amateur race on bicycles took place at Lillie Bridge, London, Eng. There were fourteen starters, F. Moore of Birmingham being most fancied. Liles took the lead almost immediately, followed by R. A. Woolnough and A. Beeson, but at the completion of five miles G. B. Oxx was in front (time, 17m. 23s.), Lawton second, and Beeson third. During the next five miles Liles and Woolnough were at the head of the poll, and at the completion of ten miles the order was Woolnough first, Liles second, Oxx third, J. D. Butler fourth, Moore fifth, L. Allen sixth. Time, 34m. 31s. Oxx then put on a spurt, and, assuming the supremacy, retained it until twenty-two miles were announced. Time—15 miles, 52m. 43s.; 20 miles, 1h. 10m. 45s. Going by the Pavilion in the first lap of the twenty-third mile, Liles ran over the Surrey man, who had Moore close at his heels, and at the half distance (twenty-five miles) the order was: Liles, 1h. 29m. 5s., first; Oxx, 1h. 29m. 7s., second; Butler, 1h. 31m. 31s., third; S. Golder, 1h. 31m. 42s., fourth; and Woolnough, 1h. 32m. 38s., fifth. Previous to this, when going very strongly, Moore fell and retired. From this point Liles had the race in hand, and, despite the strenuous exertions of Woolnough, won "handed over" by three miles and a half in 3h. 11m. 47s. When Liles finished, Woolnough, the second man, was half a mile ahead of Lawton, the last-named being two miles and a lap to the good of W. A. Heasman, J. C. P. Thrupp finishing two laps in the rear. Liles completed the full distance in 3h. 27m. 50s. Oxx retired at twenty-three miles, and C. D. Vesey followed suit at thirty-four miles two laps.

CHANGES AT CAMBRIDGE UNIVERSITY.

The whole of the races at Cambridge in future, except the 200 yards, are to be run the reverse way to that in which they have previously been run, so that the Ditton will be run with and the winning-post will be at the old quarter-mile starting-place. All races will be started by report of pistol. Several changes have also been made in the mode of competition. In the long-distance the number of tries will be limited to four each, while the high-jump regulations remain practically unaltered. In putting the shot the distance between the parallel lines has been increased from seven feet to ten. In hammer-throwing only three throws, instead of double that number, will be allowed, and in place of an unlimited run the performer will be required to deliver the hammer from within a rectangle fifteen feet deep and ten feet wide, without foller, while the length of the handle is restricted to three feet six inches in length over all. Instead of the throw being, as heretofore, measured from the precise spot of the thrower's foot at delivery, it is to be measured from the centre of the scratch-line to the nearest edge of the hammer-mark.

AMATEUR ATHLETIC MEETINGS.

On Thanksgiving-day, at 1 P. M., the Manhattan A. C. hold games on their grounds, 8th street, 4th and 5th avenues, in this city, the programme being as follows: 75yd., half-mile, one-mile handicap runs; 100yd. run, special handicap, 7yd. limit; three-quarter-mile run; 600yd. run, for those who have never won a prize in an open run; 300yd. hurdle handicap; two-mile handicap walk; one-mile walk, for those who have never won a prize in an open walk; boys' race, quarter-mile, 16 years and under; consolation race, half-mile, for beaten men. Entries close 18, with secretary Manhattan A. C., 8th avenue and Fifty-sixth street, the fee being 25 cents for a single event and 50 cents for one person in two or more events. On the same day, 25, the Scottish-American A. C. hold a meeting at their grounds, on West Fifty-ninth street, at 2 P. M., the following events being programmed, for which the entrance-fee is but 25 cents: 100yd. and 1,000yd. handicap runs, 350yd. hurdle handicap, two-mile handicap walk, one-mile walk, for those who have never won a prize in a walking-race; running high-jump, handicap; tug-of-war, teams of four men, total weight limited to 600lb, one substitute allowed. Entries will close Nov. 18, with Arthur E. Gordon, secretary, 329 West Fifty-fourth street.

CLUB-SWINGING CHALLENGE.

We hold a check for twenty dollars on account of the subjoined challenge:

EDITOR N. Y. CLIPPER.—*Sir:* I hereby challenge any man in the world to swing 8lb clubs for four consecutive hours, also 8lb clubs for four consecutive days, 5 minutes in every hour, for from $100 to $250 a side. I also profess to swing a heavier club than any other club-swinger in the world. All clubs used to be weighed. Man and money can be found at John Pursell's, corner of Prince and Thompson streets, New York. WM. A. HOZZLER.

A FOOTBALL-MATCH was played by the Harvard freshmen and the Phillips Academy team at Andover, Mass., Nov. 10. The teams were as follow: Phillips—Rushers, Howard (captain), Flanders, Laughton, Tuttle, Fuller, Rowe; half-backs, Lasell, Brennon, Jones; backs, Simonds, Strong. Harvard—Rushers, Wesselhoeft (captain), Atkinson, Bacon, Appleton, Aston, Frenckel; half-backs, Clark, Merriam, Moers; backs, Noble, Hardwicke. In the first inning Phillips scored a touchdown, in the second Harvard got two touchdowns, and in the third, which was limited to ten minutes, Andover gained a goal.

THE HARE AND HOUNDS CLUB of the Williamsburg A. C. intend having a run of about thirteen miles on Thanksgiving-day, Nov. 25. The entries are open to all amateurs, and a number of the leading athletic clubs will probably be represented. There will be three harriers—James Saunders, Frank Creamer and Walter Smith, who will have fifteen minutes start. The time of starting is 9.30 A. M., from the club-house, Wythe avenue and Rutledge street, and the run will be through the principal streets until they reach Bushwick avenue.

THE LYNN (Mass.) A. A. recently elected the following officers: President, John F. Mower; vice-president, William O'Shea; recording secretary, Herman Cann; financial secretary, Harvey Young; treasurer, R. M. Durkee; trustees—George Newhall, John McGuffee and Eben Young. The Association will hold an indoor pedestrian meeting on Thanksgiving-day, when prizes will be offered for amateur and professional walks and runs.

THE HARVARD BICYCLE CLUB on Nov. 11 elected the following officers: President, R. C. Sturgis; captain, J. H. Taylor; sub-captain, S. Williston; secretary, A. Thorndike; treasurer, S. V. Hayes; directors—J. H. Sturgis, '81; J. H. Storer, '82; R. S. Codman, '83; J. Coolidge, '84. A committee was appointed to consider the project of having a club-room.

AT A MEETING of the Lafayette A. C. the following were elected: President, Jas. McMahon; secretary, Frank J. Caulfield; treasurer, Gus Suckow; captain, John H. McMahon; lieutenants, John W. Kelly. The emblem of this club is now a blue diamond. Address all communications to F. J. Caulfield, secretary, 677 Ninth avenue, New York City.

J. O'CONNOR, "champion of New Zealand," performed the feat of walking seven miles within the hour at the Caledfellows' Hall, Christchurch. The following is the time for each mile: First mile, 8min.; second, 8min.; third, 8¾min.; fourth, 9min.; fifth, 8¾min.; sixth, 8¾min.; seventh, 8min.; total, 58¼min.

A FIVE-MILE RUN for a silver cup offered by the Harvard Athletic Association took place on Jarvis Field, Cambridge, Mass., Nov. 10, with this result: H. Tevis, '84, 1, in 29m. 29s.; W. H. Herrick, '82, 2, G. A. Agassiz, '84, and C. F. Lummis, '81, did not finish.

WILLIAM PERKINS and Harry Thatcher have been matched to walk a one hour's match, for the championship and $250 a side, at the Lillie Bridge grounds, London, Eng., Dec. 20. The walk is to be fair heel-and-toe, and no caution is to be given.

DANIEL O'LEARY has covered H. Vaughan's deposit, and offers to match George Guyon against the latter for as much as $500 a side and the seventy-five hours' championship.

G. P. LAWRENCE has succeeded B. R. Wise as president of the Oxford U. A. C., and F. R. Benson has filled the vacancy caused by the resignation of Mr. Treppliu as honorary secretary.

GEORGE CREAMER

was born in Philadelphia, Pa., about twenty-five years ago, and gained his first experience in the ball-player with the Pastime, the champion amateur organization of his native city. He played short-stop for the Shibes during the seasons of 1873-'74-'75, when he was credited with some of the most brilliant fielding ever exhibited in that position. His professional career commenced in 1876, when he filled the short-stop's position for the Neshannock Club of New Castle, Pa., until that organization disbanded, in the latter part of August, and he then joined the Ætnas of Detroit, Mich., for the remainder of the season. In 1877 Creamer played left field for the Allegheny (Pa.) Club, and took a prominent part in his club's many memorable contests, including games of nineteen, seventeen, fifteen, thirteen and twelve innings respectively, and victories over all the League clubs, the Bostons, St. Louis Browns and Hartfords being only unjust to the nominal manager, but it is demoralizing in its effect on the players, as it destroys discipline. No team can possibly be successfully run which is under the control or which is run by club-directors, though nominally by a regularly-appointed manager. George Wright ran the Providence nine in 1879, and took it right up to the goal of the championship. It was run by a divided management in 1880, and it lost the banner won in 1879. Boston fell to sixth position in the race of 1880 from exactly the same cause, for it was made plainly evident that Harry Wright did not have everything to say. It is the case in the Chicago nine at present, though not to quite the same extent. Messrs. Morrow, Soden and Evans may have had considerable experience in management; but neither of them can run a team up to the point Harry Wright did before 1882, or Chicago in 1880 to the championship year, or to that reached by Anson in 1880. Experience, therefore, may be justly said to have proved that among many of the requisites necessary for the running of a successful professional team the most important are the thorough training and discipline which an individual management can alone yield, the elimination of the imbibing element from the team, the possession of two regular batteries and the full enforcement of the rule of playing for the side, and the prohibition of that of playing for a record.

The Buffalo and Cincinnati Clubs practically had no management, and the result was that, with good players in the field, they were the last and fourth in the race. No team can run itself—that is, without a responsible head to keep it under some control; and no club-directors can replace a competent manager and run a team. There was quite a difference, however, between the nines of these two clubs. The Buffalo was weakened by cliquism, in active operation from first to last. The trouble with the Cincinnati was that it had no head. There was more intelligence and more unity in the Cincinnati team than in that of Buffalo, but it lacked proper direction and control, and here the strength of the players was sacrificed. To follow out the plan adopted in Buffalo and Cincinnati would be suicidal in the early part of the season, in 1881 will be but to duplicate the financial loss the club of each city suffered in 1880.

SECRETARY YOUNG furnishes the following official list of players transferred by League Clubs up to Nov. 11, inclusive: Boston—Wm. Crowley, Thos. Deasley, John Richmond and Charles N. Snyder; Buffalo—H. Richardson, C. J. Foley, J. F. Galvin, J. L. White, J. C. Rowe, T. J. Sullivan and D. W. Force; Chicago—A. G. Spalding, A. Anson, J. Burns, J. E. Williamson, J. L. Quest, Thos. Burns, M. J. Kelly, A. C. Anson, Geo. F. Gore, L. Corcoran and F. S. Flint; Cleveland—Edward Nolan; Worcester—M. C. Dorgan. The following received officials from the Providence and Troy Clubs. Other players than those above-mentioned are known to have been engaged by the Bostons, Worcesters and Clevelands, but notification of the same has not yet been made to Secretary Young.

JAMES WHITNEY, late the pitcher of the Knickerbockers of San Francisco, Cal., on Nov. 11 signed a contract to play with the Boston team for the season of 1881. Whitney has been playing in San Francisco, Cal., since October, 1879, when the Omahas disbanded in that city. He has the reputation of being a very effective pitcher and a first-class batsman.

THE RING.

PRIZE-FIGHT IN ENGLAND.

On Saturday, Oct. 23, a determined fight took place between Leonard Metcalf and Harry Sampson, both well known for their business connections in Manchester. It arose out of a quarrel between the men in the billiard-room of a Witherington hostelry many months ago. One is an auctioneer and broiterer to a local solicitor, whilst the other is an ex-merchant, and manager to a blanket manufacturer. Both are well known in sporting circles. Some six weeks ago the men went into direct training, Sampson placing himself in the hands of the Brothers Gardner of Salford, the noted professionals, while Metcalf relied upon the knowledge of a clever amateur, Jack Whittaker, alias Lord Ardwick, who has many times officiated in the "P. R." with like watch, was appointed referee. The locale was Hardforth, a little village near Wilmslow, and less than fifty spectators were present. Sampson, who is 5ft. 6in., scaled 162lb. and Metcalf who peeled was 157lb. and 5ft. 8½in. in height. Sampson was in fine condition, and appeared to be possessed of immense strength and robustness. Metcalf, although the taller and with the longer reach, was the lighter of the two; still he met his man in little Sampson, who was elected favorite in the betting, and there was no slight amount laid on his chance at 6 to 4. Old hands chuckled as to the result, and no one thought that the pair would fight like lions, and then rise, neither vanquished nor victor was the case. But a description of the fight will speak for itself. The referee pulled out his watch, and started the game with "Time, gentlemen, Time!"

THE FIGHT.

Round 1. Both men came up smiling. Sampson, having won the toss for choice of corners, elected to have his back to the sun. Metcalf taking the lower ground. Sampson commenced early, and let out with his left, which was well stopped by Metcalf. Both then for a long time seemed fighting for position, but eventually Sampson let go with his right, and, getting well in, landed his opponent one on the mouth. First blood for sampson.

2. Metcalf immediately struck out with his left, which got well onto Sampson's eye. The latter retaliated with one on the mouth, as before, which caused claret to flow. Sampson then followed this up with one on the cheek, which caused a nasty flesh wound. Second blood, and Metcalf down.

3. On "Time!" being called the men were soon operating again. Sampson again let out with his left, which once more disfigured Metcalf's physiognomy. Metcalf, acting under the advice of his most able second, played a waiting game, and soon landed Sampson a very telling blow right on the mouth, drawing gore.

4. This was a most scientific struggle, and it was clearly seen that Metcalf had the best of it in science, his long reach showing to advantage. Metcalf punished Sampson's mouth, especially the top lip, to a severe extent; also visiting his left eye in a most unpleasant manner to the recipient thereof.

5. Sampson now came up, and, evidently fighting according to his trainer's orders, went for his opponent's body like a steam-hammer, and got "on," repeatedly leaving his mark, when suddenly Metcalf, waking up, shot his left with the precision of a Jack Randall, catching him on the left eye, and dropping him on the green sward.

6. Both men came up and tried to smile, but looked as if they would like a little more time to give case to their bellows. A sharp rallying followed, and neither seemed to have any advantage, but the round closed with both the combatants down.

7. Metcalf now accomplished one of the finest strokes he had yet made. He waited patiently and drew his opponent within reach, and then let out with a telling blow on the nasal organ. The men closed again, and Metcalf went harmlessly down.

8. Sampson now landed two very awkward blows on Metcalf's side, an egg-shaped lump being the result thereof, which made the receiver fairly wince, and from the expression on Metcalf's face he had fairly got on his liver.

9. When the men came up to the mark it appeared as if Metcalf's shaking had done him good. He began by laying very heavily on Sampson's nose, and then, making free with his left, lifted Sampson off his feet, and Metcalf's faulty boots laid him low with his opponent.

10. Good scientific work, in which Metcalf showed to advantage—one of the most even rounds yet fought. Metcalf at last slipped down over Sampson's left leg.

11. Fair slogging. Sampson's left eye now seemed to be taking onto the early-closing movement very quickly, the orbit being surrounded with blood. Metcalf at last went down again, after a nasty blow in the ribs.

12. The village air now rang with the unwelcome cry of "Slops!" from the special scouts on the hill; but it was a false alarm, and on the men returning they seemed to be a little scared. Nothing was done beyond a few harmless exchanges, and Metcalf finally slipped.

13. The alarm having caused a few minutes' delay, it was very beneficial, and both stood up to each other with great activity; but at last, after severe punishment, both got down on the grass.

14. The damage done during the last round was perceptible to every spectator. Metcalf's eye was fast closing up, but in hitting Sampson a terrible left-hander on the jaw he unfortunately knocked his hand up. After a little more sparring Metcalf again slipped and went down.

15. Sampson, in coming up to the scratch, was evidently fighting under orders to force the combat, and did it with a vengeance, hitting Metcalf three very severe blows on the body. He then changed his tactics, and went for Metcalf's head with a terrific round-arm blow; but Metcalf, seeing it in time, caught it on his shoulder and damaged Sampson's hand. Metcalf eventually finished the round by again slipping.

16. Sampson immediately let out with his right, which knocked Metcalf clean off his pins. The referee cried "Fight on!" some thought too soon, but, on Metcalf regaining his feet, Sampson, acting under the referee's order, almost before Metcalf was in position, landed him a hard blow on the chest. Metcalf retaliated after this, and went for Sampson accurately, landing him a teller on the mouth. Both closed, and went down without any attempt at a wrestle.

17. After the terrible punishment each one had received in the last few rounds, it was really wonderful how actively each kept on his legs. Both let fly instanter with a splendid counter, Sampson getting well home on Metcalf's already very much damaged eye, Metcalf also planting a straight blow on Sampson's Ethiopian-looking lips. After a give-and-take rally, Metcalf slipped again with the faulty boots.

18. In the interval Metcalf's long-expected new boots arrived from the village, and his worthy second soon had them on his feet. His appearance at the scratch revived the hopes of his friends, for he came up now as if he could place more reliance on his legs, and landed Sampson three consecutive blows very smartly, as a start, on his already much mutilated mouth and nose, making him almost unrecognizable. Sampson, with an effort, then landed Metcalf two very severe blows on the body, and he fell under the punishment.

19. Both men now toed the mark with a most determined aspect. Without waiting a second they threw themselves into the work hammer and tongs; no attempt at guarding was made, but simply a matter of give and take. After they had punished each other to their heart's content, both dropped their arms and glared at each other. The referee yelled out "Fight on!" but they wanted no encouragement, as, both slipping into each other like two cats, they fell heavily on a young rabbit, it was wonderful to behold, Sampson going principally for the ribs and neck, and Metcalf for his opponent's much-damaged face. Finally both fell to the ground by utter exhaustion.

20 and last. In the interval the seconds were very busy in their corners getting their men ready, and upon coming up to the mark both presented a game appearance, and, judges said, plenty of game left for another hour. Just as they were getting ready for business the village-clock tolled half-past three, denoting that the fight had lasted one hour and a half. The farmer on whose land the struggle had waged broke up the ring, and the referee stepped forward and said: "Now, lads, shake hands; a better fight I never saw, for a finer exhibition of British pluck and endurance." Thus ended one of the best fights of modern times.

McGLINCHEY vs. DONOVAN.

We presume the following communication from Ed. McGlinchey, agreeing to Mike Donovan's proposition, will lead to a settlement of the question between them:

BRIDGEPORT, Nov. 11, 1880.

MR. FRANK QUEEN—*Dear Sir:* Please allow me space to say that, in my opinion, Donovan refused to go to Boston merely to gain time in trying to evade sparring me. He speaks of coming to my domicile. If he does, I would surely invite him in, offer him the hospitality of my house, and try and show him the difference between himself and a sparring-partner. Should he fail to 6th position. I have engaged the Opera-house here for the 23d of this month, and Mr. Donovan will please make his word good and be there. The check (which, I am sure, Mr. Queen wishes) can be given to Harry Hill, who is coming up to see me slaughtered, and he will pay it to the gentleman as soon as he sears in. Hoping this will settle the newspaper controversy and fetch us to business, I remain yours, truly, ED. MCGLINCHEY.

JOHNNY REILLY AND JOHNNY SAUNDERS,

boon companions on and off the boxing-stage, jointly benefited by the goodly number of dollars which were taken at Harry Hill's box-office on Thursday, Nov. 11. The variety performances of the regular company were first enjoyed by the sporters present, and then the boxing element made itself manifest, the sparrers who appeared being Young Yorker and Charley Edwards, Ed. McGlinchey and Billy Madden, Billy Fields and Prof. Austin, Johnny Moore and Young Gorman, Jimmy Kelly and Jimmy McGrath, Pete McCoy and Gus Lambert, and Reilly and Johnny Clark, the latter two having been on from the Quaker City expressly to appear for the beneficiaries. The sport was good throughout, but the spectators appeared most pleased with the wind-up between Reilly and Saunders, the latter of whom was quite bestowed upon these finished artists. Wm. Johnson also "downed" Gus Lambert twice at collar-and-elbow wrestling. Uncle Tovee was master of ceremonies.

WHERE'S "THE MOUSE" NOW?—From *The Sydney* (N. S. W.) *Bulletin* we learn that a "Tom Cribb" has been giving exhibitions of pugilism at the Garrison Hall, Dunedin, N. Z. His fighting weight is 12st. 7lb., and he is advertised as being the smallest pugilist in the world.

BOXING AT THE ANTIPODES.—Jim Kelly and Jim Bouchear fought for twenty-five dollars a side at Temara, Australia, Sept. 9, the former winning after milling through twenty rounds.

THE GAME OF CHESS.

To Correspondents.

F. H. CURTISS, Utah Ter.—Thanks for your renewed kindness.

BRO. BELDEN.—Voicing the wish of the American chess world, may we ask for a statement in *The Times* of the present standing of the International Tourney?

J. V. H., M. D., Utica.—Solutions all correct; Black cannot draw in the position sent—but anything of the kind in the future please put on diagram.

A. CUMMINGS, Baltimore.—Of the set "Honor to whom honor," we have only given the special prize position, and that was our Problem No. 1,240, Sept. 25, ult.

Revised Enigma No. 1,238.

OVERHAULED BY F. H. CURTISS.

Our contributor's solution of Enigma No. 1,238 is very unfortunate for the reputation of its inventor—unless I am mistaken in the following:

1. Kt to Q 7 (ch) P to Q 4 2. P × Q 6 (ch) K to K 5 3. Q to K 4 (ch) K to Q 6 4. Q to K 3 (ch) K to K 5 5. Q to K 4 (ch) K to Q 6 6. Q to K 3 (ch) K to K 5 7. Q to K 4 (ch) K to Q 6 8. Q to K 3 (ch) K to K 5 9. Q to K 4 (ch) K to Q 6 10. Q to K 3 (ch) K to K 5 11. Q to K 4 (ch) K to Q 6 12. Q to K 3 (ch) K to K 5 13. Q to K 4 (ch) K to Q 6 14. Q to K 3 (ch) K to K 5 15. Q to K 4 (ch) K to Q 6 16. Q to K 3 (ch) K to K 5 17. Q to K 4 (ch) K to Q 6 18. Q to K 3 (ch) K to K 5 19. Q to K 4 (ch) K to Q 6 20. Q to K 3 (ch) K to K 5 21. Q to K 4 (ch) K to Q 6 22. Q to K 3 (ch) K to K 5 23. Q to K 4 (ch) K to Q 6 24. Q to K 3 (ch) K to K 5 25. Q to K 4 (ch) K to Q 6 26. Q to K 3 (ch) K to K 5 27. Q to K 4 (ch) K to Q 6 28. Q to K 3 (ch) K to K 5 29. Q to K 4 (ch) K to Q 6 30. Q to K 3 (ch) K to K 5 31. Q to K 4 (ch) K to Q 6 32. Q to K 3 (ch) K to K 5 33. Q to K 4 (ch) K to Q 6 34. Q to K 3 (ch) K to K 5 35. Q to K 4 (ch) K to Q 6 36. Q to K 3 (ch) K to K 5 37. Q to K 4 (ch) K to Q 6 38. Q to K 3 (ch) K to K 5 39. Q to K 4 (ch) K to Q 6 40. Q to K 3 (ch) K to K 5 41. Q to K 4 (ch) K to Q 6 42. Q to K 3 (ch) K to K 5 43. Q to K 4 (ch) K to Q 6 44. Q to K 3 (ch) K to K 5 45. Q to K 4 (ch) K to Q 6 46. Q to K 3 (ch) K to K 5 47. Q to K 4 (ch) K to Q 6 48. Q to K 3 (ch) K to K 5 49. Q to K 4 (ch) K to Q 6 50. Q to K 3 (ch) K to K 5 51. Q to K 4 (ch) K to Q 6 52. Q to K 3 (ch) K to K 5 53. Q to K 4 (ch) K to Q 6 54. Q to K 3 (ch) K to K 5 55. Q to K 4 (ch) K to Q 6 56

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionalsand others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canada, *must* be *prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M. MONDAY, Nov. 15.

LADIES' LIST.

Ames, Pauline
Annetta, Millie
Armond, Mrs. (of Geare & McGinnis)
Arden, Herr Alfred
Arlington, Lou
Antonia, May
Adams, Lucille
Bradley, Leanora 3c.
Bateman, Alice
Buckingham, Mabel Louise
Barnes, Mrs. Maude
Brooks, Kate
Barhyte, Mrs. Pauline
Bell, Bessie
Boyle, Annie
Beaumont, Nellie
Cassell, Mrs. Fannie
Cardigan, Cora (2)
Crawford, Selome
Carroll, Antonia
Carroll, Mrs. Cornelius
Clark, Nellie
Chaproneer, Lillian
Costello, Lillie
Champlin, Mrs. J. H.
Conners, Tillie
D'Elmar, Camille (2)
Drayton, Fannie
D'Alve Sisters
Donaldson, Dailie
DeGranville, Millie
Etzeltine Sisters
Fisk, May
Florance, Minnie
Gordon, Mrs. Dora (Steele)
Goodall, Rose
Howard, Nellie (jigsist)
Hill, May (of Ford's Co.)
Hamilton, Agnes (2)
Keark, Jennie
Kent, Minnie (of Leavitt'sSpecialty Co.)
Little Rosebud
Leon, Lu-lu
Lee, Polly
Levanion, Florence (2)
Lamont, Mrs. Millie
Leonard, Mabel
Lamont, Madame 16c.
LeVerre, Mlle (gymnast)
Morton, Nellie
Mack, Gabrielle
Maffin, Mrs J.
Mahretta, Millie
Morgan, Mrs. Jes
Muno or Munroe Louise
Mearis, Mrs. Fred
Mowbray, Lizzie
Morton, Mrs. J.W.
Moore, Miss (or Moore's Comb.)
Moriacchi, Mlle. "Matitie"
Mansfield, Alice(2)
Moore, Flora
Meyer, Bonnie
Nelson, Alice
Norwood, Marian
Osborne, Mrs. H.
O'Neil, Kittie
Pendy, Mrs. John
Parker, Georgie
Porter, Maggie L.
Parker, Mrs. A. (with Parker Children)
Richards, Nellie
Robinson, Mrs. J. (of Barnum's Circus)
Smith, Allie
Spencer, Mrs. Lew
St. Felix, Clemen-ine
Salvi, Nita
Smith, Allie(late of Hayden'sTrio)
St. Felix, Mad.15c
Steele, Dora Gordon
Talbot, Eula
Turner, Mrs.G.W (Vannie)
Victoria, Mrs. Sophie
Weaver, Effie
Wood, Lillie L.
Watson, Louise
Wakeman, Annie
Zittella, Mlle.

GENTLEMENS' LIST.

Allen, R. G. (bannist)
Allen, W. H. (care Mad. Nora) (4)
Anderson, Herr Alfred
Arnold, Bros.
Arnold, C. (of D. D. Byron's Co.)
Aymar, Fred (clown)
Arnold, Max (2)
Arnold, F. (of Arnold Bros)
Arlington Billy
Arthur, Robt.
Blitz, Francois R.
Bradford, B.
Butler, C. W. (2)
Boothby, Dave (2)
Black, Robt.
Barrett, Lawrence (2)
Bush, I. T.
Borton, Fred. T.
Brown, Williglass-blower)
Bruno, Gus
Burk, Major
Berger Family, Agent
Bristol, W. H.
Burdette, Major (dwarf)
Birch, W. (late of Steton's Co.)
Brown, Sedley (3)
Barlow Bros.
Baldwin, Thos. (tight-rope"biz")
Benjamin, Henry J.
Bell, Frank
Butler, F. (of Butler & Mackie)
Brady, Thos. L.
Bland, Sam A.
Blossom, Frank
Bellinger, Norman
Barker, Alfred C.
Bailey, Jas.
Cellier or Collier, Alfred
Cogwell, W. J.
Cooper, C. F.
Crandall, Harry(2) 3c.
Cardella & Victor
Clin, C. E.
Caffray, Jas.
Clarke, Kit (2)
Cirbo, Jas. (of Saunders' Co.)
Clemons, Frank A.
Colon, Jas.
Campbell, Geo. F
Conwey, F. (of Dan Crockett's Co.)
Copeland, Horace Sc.
Carroll, J. C.
Crockett, E. T.
Chalmers, Harry
Castello, Geo. B.
Collins, Chas.
Cushman, Frank
Cooper, F. A.
Clapham, H. J.
Comstock, Wm.
Duffy, Ed. S.
Davis, DeForest
Donalson, Chas. R.
Davis, Alex.
Darrell, Tommy
DeGarmo, Chas. (2)
Dobson, Chas. E.
Dobson, Jas.
Davis, J. (or Inter-Ocean Circus)
Doyle, Jas.
Devere & Lottie
Ward, Billy (3)
Diamond, Chas.
Dashington Bros.
Donovan, Chas
DeKoven, Chas. R.
DeVeros, Jos. (2)
Davis, Harry Barnum's Cir.)
Davison, W. H.
Demonio, J.
Diamond, Matt
Dorland, Thos. G.
Dawson, Fred
Dunbar & Bendict's Minstrels
Dartus, Jas.
Delevranti, L. (late with OrrinBros.)
Edison, S. R.
Easler, Harry
Eugene, — (late Unsworth & Eugene)
Emery, David B.
Elwood, Chas.
Edwards, Prof. H.
Egberts, T. F.
Evans, Charles
Edwards, Frank
Filber, Louis
Fowler, W. F.
Fitz, Jr., E. B.
Ferguson, Barney
Fuller, Frank L.
Fitzgerald, R. (dramatic agent)
Fennessy, Johnny
Frohman, Gustave
Farrell, Jas. H.
Flanagan, Jas. (of Barnum's Cir.)
Foote, Commodore
Flandrau, John H.
Fogsetter, Prof.
Flynn, Matt (2)
Gayton, Frank
Gardner, Chas.
Grandeo, E. E.
Goodroy, John
Gray, Daniel H. (gun), Geo. 9c.
Garland, Jos.
Gallagher, Matt
Gay, Walter
Gerry, D. S.
Gates, Thos.
Gilfoil, Ben
Harris, W. T.
Hamilton, Fred
Howard, Joe A.
Hartz, Prof. (musician)
Hettinger, John(3)
Hughes, Andy
Howe, Chas.
Hibbert, Fred.
Haley, Tommy
Ripley, Wm. G. & Haley
Holcombe) Jos. A.
H. H. (3) (geo).
Hertz, Carl
Hallen & Hart
Hamilton, Sam (juggler)
Hamlin, Paul
Harrington, M. M.
Harrington, J. C.
Hudson, J. H.
Hazel, Ike
Hyers, S. B.
Hickey, S. M.
Hawley, Ned
Heneman, C. M.
Heywood, Wm.
Hayle, Lon
Hallen, F. (of Barnum's Circus)
Hollis, ——— (equestrian)(2)
Irwin, W.
Irving, F. H. "J. E."
Jefferson, Jos.
Jeffrey, J. H.
Jackson, Thos. E.
Justice, J. J. (manager)
Jess, Alexander
Keens, Alf.
Kean, Thos.
Kirke, Rose
Kirk, Harry
Keene, Ainsley
Kinzer, A. S.
Kirk, Robt.
Kendall'sCom.Co.
Kramer, Gus
Kremer, Gus
Kelly, John (late of Minard and Thea.)
Lang, Joe
Leo, — (of Leo & Scott)
Lawton, Errol
Lawrence, Nick
Lamb, Chas. (2)
Lamm, Robt. M.
Lent, Sam
Lavelle, M. B.(2)
Lansing, Harry
Lamont, Chas.
Lamont, Chas. LaMartineBros.(2)
Leary, ———
Lorepaugh'sCir.)
Lorella, T. A.
LeClair, Shed
Leon, J. T.
Leland, Matt
Lee, Prince, Nick (manager)
Maxwell, P. J.
Mer, ——— Jas. (of Brooklyn)
Monroe, Geo.
Morris, J. Arnold
Miner, Harry
Myers, L. E
Mack, Walter
McDonald, F. A.
Murphy, Thos. F.
Mack, Wm.
McCarthy, Chas. (Chinese"biz")
McDonald, Jas. L.
McGinnis, Chas.
Murray, Thos. E.
Maher, Frank J.
McDouall, Jos. L. A. (2)
Milo Bros., The Three
Miller, W. A.
McDonald, Chas.
McQueen, A. G.
Monroe, Jr. & Raymond
McDonall, Josh
Miller, Ickie (of Barnum's Circus)
Mosely, F. C.
McNish, Frank Z.
McKee, T. (of Eyangeline Co.)
Martelle Bros.
Manley, Dan
Mackin & Bryant
Magee, J. (of Howard's Athenæum)
Murphy, Paddy & Ella
Manning, (of Stiles&Manning)
Maxwell, Tom & Miller, Joaquin 9c.
Menton, C. S. 9c.
Morrissey, ——— (agent) 9c.
Mead, Stephen
Mobo, ——— (Hettinger & Nibbe)
Northrup, Chas. L.
Narcross, J. M.
Ordey, Koroly (2)
Owens, Frank
Owen, Walter
Potter, Jr., Wm.
Peasley, Harry
Pendleton, Tom
Pedanto, Mr.
Phillips, Harry (agent)
Pease, Harry (2)
Parker, Prof. Harry
Powers, Jas. T.
Prindle, John
Palmer, F. H.
Pringle, Gale, Daley & Hoey
Reede, Geo. J.
Roberts, Chas. W.
Rivers, Rich'd.
Reynolds, Geo.
Roe, Harry
Roach, Frank
Rushby, Horace
Ripley, W. G. & Haley
Roberts & Son (clog-makers)
Rickette, Geo.
Roberts, Nick
Read, J. (of Ripley & Read)
Ryman, Add
Raymond & George Blake, C.
Rice, Con
Roberts, Fred (vocalist)
Ryan, P. (of Ryan & French)
Randall, E. F.
Rice, Col. J. H. (2)
Read, Geo. P
Rowe, John (of Barnum'sCircus)
Reed, Arthur
Rhein, Gustave
Rise, W. Henry (late of Miner's Thea.)
Reece, Chas.
Radcliff, J. B.
Sydam, Frank
Sherman, Dan
Morris
Sawyer, A. D.
Sherwood, Harry
Speck, S. H.
Satsuma, Kane
Smith, A. P.
Sebastian, Sig.
Schaffer, H. A.
Sackett, Ed.
Sawyer, J. J.
Shields, F. H.
Sivers, Tom (2)
Spencer, Lew
Sands, E. (of Keating & Sands)
Seymore, O. T.
Stickney, Bert
Stevens, Geo.(dead-er)
Skillings, Geo.
Smith & Olmer
Shay, Harry
Seymour, Lew
Summerville, Wm.
Sabree, Sargeant
Stowe, Will B. (2)
Stevens, Orden
Stone, Solomon
Sayles, G. H. (2)
Sarles, T. Date of Welch & Sand's Circus
Shelby, Dan
Stackhouse, Harry
Stansbourne, W. W.
Shaw, Frank M.
Sharp, Harry (leader)
Showers, Andy
Scott, F. E.
Straffin, Fred D.
Sexton, M. C.
Smith & Strasser
Till, John
Turner & Collins
Thompson, Jas.
Talbott, Harry (p. o. mark London, Eng.)
Thornton, Chas.
Trudell, A. O.
Tenbrooke, Harry
Tenbrooke, Jas. H.
Thornton, Chas. T.
Thorn & Darnell
Tannehill, Frank A. (2)
Taft, Jack
Tannehill, F. A.
Vernon, D. S.
Voss, Van
Vampiers, The Les
Vaughn, Harry
Vivaldi, Chas.
Webster, Jas.
Wood, Harry
Woods, John A. (2)
Welch, Chas. H.
Ward, Jos. M.
Wenham, Jas.
Webster, J. (of The 4 Shamrocks)
Wagner, F.
Waldon, Rich
West, Frank B.
Weiss, Frank H. (2)
Warden, Wm. H.
Wilson, Jas. (of Coup's Circus)
Wood, Bayard H.
Wilson, Jas. E.
Woodruff, Frank W
Weckner, Adolph
Wilson, Jas.
White, Frank G.
Woods, Abe
Weeks, E. F.
Walling, Dave
Wells & Sylvano
Wetherell, Harry
Washburn, L. W.
Williams, Gus
Wesley, E. L.
Wood, N. S.
Waite, Newton
Young, Jos.
Zegrine, Juan
Zone, Jim

ANSWERS TO CORRESPONDENTS.

[With a view of relieving the pressure upon our regular "Answers to Correspondents" column, we propose to insert here all replies to questions relating to amusements. Such questions as cannot be answered in other columns will be answered in our regular columns, and should be written on separate slips of paper from those asking for information concerning amusements. No answer at all will be made, orally, by mail or telegraph, to any question that we may have reason to think involves a dispute between individuals. All such will be answered publicly, through our columns.—ED. CLIPPER.]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

To Our Authorized Correspondents.

In the future please give all routes based on combinations of towns and places of paper, instead of enumerating them in your letters.

L. L.—There are tens of thousands of young persons with the same desire. There is absolutely no opening for one in a hundred of the persons who wish to go on the stage. Your sole chance is to bring influence to bear upon some manager who can make room for you in the most inferior capacity. You do not come of stage people.

F. M. J. Philadelphia.—Neither Katie Putnam nor Annie Pixley played "Miss" at the National Theatre, Washington, during Christmas week of 1878, and the bet is a draw. Annie Pixley played it during that week (Dec. 23 to 28) at the Walnut-street Theatre, Philadelphia, and Katie Mayher played it at Ford's, Baltimore.

MINSTREL, Newark.—1. The salary varies considerably. 2. Those dresses would have to be made to order, and some idea of measurements. 3. He does. Thirty years of age is almost too old to begin to be a minstrel, unless the party has had considerable experience in some other branch of the amusement profession.

E. H. L., Boston.—We object to giving the ages of actresses. Lotta is said by some to have been born in 1847; by others in 1858; and by a lady who should swear that she was born in 1835 very few people would believe her—they would insist upon it that she was born before that.

R. L. S., Portland.—If you wish to continue to send photograph (size of head, measuring from the top to point of chin, five-eighths of an inch), because the absence of credentials excludes other persons in your city to claim to be our representative there.

R. M., Louisville.—Which one? There have been two plays called "Portland Fancy," produced in this country, and in both prominent comedians figured—Harry Beckett in one and John T. Raymond in the other.

H. G. S., Portland.—Whether the Seventh-regiment band is or is not the finest in the country is a mere matter of individual opinion. 2. The same remark will apply to the regiment.

BERNARD.—1. Try Samuel French & Son. 2. In this country, the game of cards that is played in the fourth act of "Rip Van Winkle" is sometimes euchre and sometimes forty-five. In France the game would probably be écarte.

P. G., Lewiston.—We know of no James Hardy. There is a James M. Hardie; but he is interested with George Hoey in "A Child of State" Combination, and not now in any theatre, so far as we are aware.

ANTOINETTE, Albany.—We would prefer that Miss Maggie Mitchell herself should tell you her age. 2. The lady will acknowledge to having been on the stage thirty years.

W. H. H., Monmouth.—You had better address someone connected with that troupe. Sam Price and George Edwards were the only members that we should deem on the sands with Dupree & Benedict's Minstrels in 1875-6.

C. R. D., Washington.—Wallace King was the tenor with the Byers Bros. & Troupe prior to the season of 1875-6, during which he joined Callender's Georgia Minstrels.

LADY FRIEND.—Miss Louise Pomeroy at last accounts was not only in fair health, but also on her way to Australia by the San Francisco route.

H. B., Boston.—1. Song-and-dance performers will probably average thirty dollars a week apiece. 2. Banjoists will not average so much.

G. M. R., University of Virginia.—It is a mere matter of opinion who is the best dancer on the minstrel stage, and we do not express ours in this department.

P. O'B., Boston.—Miss Blanche Arnoult played Josephine in "Pinafore" at the Opera Comique, London. She did not then use the name of Rosaville.

P. O'B., Boston.—When we last heard of it, Welsh & Sands' Circus was to have been in Victoria, Texas. This was on Nov. 1.

C. T. S., Susquehanna.—Consult our advertising columns, in which from time to time dealers in that kind of goods make themselves known.

P. O'B., Cincinnati.—Miss Mary Anderson was born in California. 2. Sam Patch made the leap from below Niagara Falls about fifty years ago.

C. M. W., Springfield.—It has been published that she was married when she was but thirteen years old, but that was reason that we should believe it.

O. W. D., Chicago.—G. V. Brooke was sailing for Australia when he was lost at sea by the sinking of the steamer London.

THEATRES.—The Yokes Family made their American debut in "The Seven Ages," in the Kitchen" in 1872 at the Union-square Theatre, this city.

S. L. H., Columbus.—If he has a privatename, we do not know it.

TOQUETEER, Meriden.—Eva French is a sister of the French Twin Sisters.

C. L. C., Cleveland.—Miss Agnes Booth was at one time Mrs. H. A. Perry.

R. J. E., St. Louis.—Lester Wallack is more than sixty years old. There is no doubt of it.

BROTHER B. P. O. E.—Such poems, if original and up to our standard, are published.

F. B. W., Philadelphia.—You must look for those matters in our amusement pages.

R. E. J., Brooklyn.—Miss Georgina Smithson went to Australia from here.

L. B., Piqua.—Johnny Boker the minstrel is still living. We do not know whether or not he has got married lately.

M. W. E., Toronto.—Mrs. Scott-Siddons has frequently played Ann Carew in "A Sheep in Wolf's Clothing."

HEARTBURN, Auburn.—Sarah Bernhardt is an actress, not a singer.

T. B., Woodbridge.—Lydia Thompson never played at Tony Pastor's.

R. S. W., Toledo.—1. Also known as Neuville. 2. A woman has played Rolla in this country.

M. B.—The Winter Garden, this city, was burned March 25, 1867.

K. H., Jefferson.—Address him as he advised you to do. We know nothing as to his whereabouts.

W. L. B., Poplar Creek.—Clark Gibbs is playing in variety theatres Watch our amusement columns.

G. H. F., Union.—The song has not been set to music, so far as we know.

INGRAM, Philadelphia.—Do not know his whereabouts. J. F., Buffalo.—1. It would be a risk. 2. Possibly.

INTRODUCTORY.

MONDAY, Nov. 15, '80.

Have you seen Sarah? Sarah of the blonde-red hair? Well, she has made her American debut; and if her initial performance was somewhat of a disappointment, her second-role, Frou-Frou, enabled her to redeem herself, and to present a more artistic picture than that exhibited in Adrienne. We had a full corps of classically-educated gentlemen on hand, each one being assigned a duty which did not interfere with the duties of others. These gentlemen, as an entirety, understand all the living and dead languages, and their instructions were to "write her up" in French, German, English, Spanish, Choctaw, Sanscrit, Chinese, broken Dutch, etc. When they brought in their reports, and submitted them for editorial supervision, we were shocked! No two of our classical representatives agreed in their impressions touching the great French socletaire and her merits as an actress. Their views were so conflicting as to render them longueur; and when we remonstrated with them and endeavored to convince them that, instead of "writing her up," as they were instructed to do, they were writing her down, there arose a perfect babel of voices, the confusion of one another for tripping up in the performance of an assigned duty were of the most violent character, and very soon our usually quiet and sanctified sanctum became as noisy as the Tower of Babel! And it was not until we were forced to the aid of the police to remove this motley crew, and thereby relieve us of this dreadful confusion of tongues, that we were enabled to get anything like a true sense of the many reports submitted to us. One of the most polished of our temporary critics said of her in good French, which we have taken the liberty of translating in the interest of our readers: "When she appeared before the New York Bonton Managers and recited the soul-stirring story from 'Phædre,' she looked like an angel of mercy in her grandeur, and transfixed her auditors by her ecstatic power of declamation; it was the unanimous verdict of a jury of her peers, before whom the trial took place, that she was *au fait* and *pro bono publico!* As she proceeded in her wild career she arose proudly in her vituperation, soared far above the level of this terrestrial sphere, and reveled in the mightiness of her abnormal condition. This is the true test of a great actress! At one moment she rested upon the restless sands of the sea; at another, she took her flight beyond the region of space, and soared (When the show was over for the night she was the sorest woman in the crowd.—G. D.) even to the celestial realms, where the worm dieth not, and the fire is not quenched. The Bernhardt achieved the most successful triumph of her life." [This is all bosh and gush.] Our broken-Dutch representative was not so favorably impressed by the Frenchman's efforts. We have room only for a short extract from his classical critique. He says: "Dem voomans Bernhardt vas nix cum arans. Oof she vas see dot leedle Germans gal, dot Countess Whosenter, she vas put her trout mit madness to de vastes. Dose Sarah voomans don'd vas hold a candle mit Fraulien MacGuberson, whom vas lay over dot deck. How vas she look? Vell, I should tink I smile mit her unbookloluns. My! my! I vas nearly saw dem leetle skeleton by Barnum's menagerie. Den you hafe see Sarah. Ven dot John Darms him approach her, und say: 'Goot-evenin', miss, how you vas?' dot house vas still like a mice's; ven he puts dees gun alone in French voomans, you don'd saw her no more—she vas so din dot you don'd can see her dill dot firearms vas remoled; such vas her unproputfulness. I vas shoot shit-balls at her mit a glass bibe, but she don'd got hit—I skoop in dot guns mit my chin-whiskers, but she vas doo din do dake a ball. Vas she a goot player? I vas dold you—she vas not acquaint mit de Germans language; derefore she vas no actor voomans. I vas so much mit madness mit her acts dot I got almost too anudder mans, so vat I don'd vas know oof she play any more dose efenin'. Graciousness! Eeef dem Sally Bernhardt vas der best actor of her age, den I bide mine tumb in her in complete. Nefer, nefer, shall I vas hafe so good like dose Clara Morris in her emoshefulnesses. Neider vas she dook dot rag off der buckleberry bush und dem Agnese Boodt ouf she vas play-act mit her. Und dere vas Mees Bowers! Ay, dem Sarah gals vas fall ouf on de side of Mees Bowers dan shaik vas so goot as Limburger scheese! Und I hafe moneys to baed on dot. Vas ist du haben? Yah! I don'd geef her daffy on de hafe shell, vadt? you don'd geef dot you vas not right righd. I gif you a troo ticket mit speculader for fife dollar, und I think I lose mine money. [We gave him ten dollars to secure a first-class seat, and, according to his own broken-English account, he has expended in five dollars, probably ten, for we doubt if he ever went near the theatre.—ED.] I baed you den dollars I lose no more money mit Sarah, vedder der bells go ringing to find her or not." Our Chinese correspondent, on questions of art, is very brief in his remarks, to wit: "Salle come uppee allee lighteo him arms makee nicee chop-sticks; him queue allee same Chinaman; an' she talkee, talkee alice same like Mellican woman; him hopee long likee Mary's little lam'; she sabee all-a-lite-a-lang and Oh Mi! She smokee like hellee! Goo-bye!"

We have no more space to devote to this polyglot edition of the successes of Bernhardt. In another department of this issue will be found a rational and intelligible description of Bernhardt's personal appearance, and a short synopsis of her merits and demerits, written by an unprejudiced commentator an ready-reckoner, who nothing extenuates nor sets down aught in malice, and whose impartial authority we direct the careful attention of all readers of our valuable paper.

.....There is now on exhibition at No. 3 East Fourteenth street what is called a marvelous picture: "The Shadow of Life!" Ah! Ah! Ah! we want to offset this gloomy work is a painting to be called "The Sunshine of Life!" By all means, let us have a little sunshine.....Street-organ impressions complain that they have experienced a falling-off in their receipts since Bernhardt has commenced her engagement. Had there been the proper kind of protective tariff in operation, this thing could not have occurred. One of the first duties of the next Congress should be to put a high duty on Sarah.....In mentioning the merits of a number of musical celebrities now performing uptown, the advertisement closes thus: "Also, fine oysters."..... If there is anything in a name, we might imagine that the Clark & Mafee "Pie Club" meant to engage in some building operation. How so? Well, you see the club has on hand such a large stock of *Marble—Tiles!*.....Wonder what "Pony Moore" of the Christy Minstrels, London, thinks of the Haverly Mastodoms by this time? .....We should also like to hear Edwin Booth's impressions of London and its critics, so far as he has got. Will he give 'em "The Fool's Revenge?".....We are given to understand that, since the collection, the offers of Winks-its? for space in zoological gardens and menageries have been more numerous than ever before known. They express themselves as willing to give their services during the Winter for their board and lodging only, and guarantee to show at every exhibition, matinees included. Disappointed candidates for office are deserving of something better than this. Either Salt River and its tributaries should be enlarged, or a honor for the superior encouragement of political exiles should be constructed on the banks of some peaceful and placid stream where sorrows never come,.....We begin to feel a little anxious about those speculators who have overcrowded the halves with seats for the Bernhardt performances. After the first night high-tariff tickets do not appear to have gone off like hot cakes, so to speak, and the holders have had to resort to the most artful devices to work off the superfluous stock. This is very discouraging, indeed.....If Manager Wallack expects to pull his latest play through on "yer 'and, guv'nor, yer 'and," we fear he will meet with disappointment. "Yer 'art and 'and" would be more effective as tending to harmonize the most tender emotions of the two sexes, as well as giving pleasant indications of the treat in store in the love-passages. Sometimes a little change like that we suggest serves to harmonize the feelings of a new play and crowd the money-jug with trade-dollars. Give it a thought, guv'nor.....It was a good point in Manager Henderson to offer "Flats and Sharps" at the Standard Theatre after Manager Daly had put on the new play of Pins and Needles. These productions ought to create a new sensation in sewing-circles and Dorcas societies. Jimmy, bring forth the poetic machine and set it in motion:

Sometimes, when a flat you choose,
A sharp is found close by it;
In such a case, it's plain to see,
And with the sharp one try it.
Pins and needles, you'll agree,
Create a new sensation;
But if with pins you can't pull through,
Why, then just try the other.

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.....This is one of the saddest and most extraordinary cases on record. According to *The Southern Watchman*, an aged colored woman, while gazing upon a full line of circus bills, saw, for a few days, suddenly gave utterance to this remark: "I'se gwine to dat show if de good Lor' spars me till it comes." *She died that night!* We looked upon this as so remarkable a case that we delegated one of our correspondents to call and investigate the matter, and by all honorable means seek to get at the bottom facts. He did so; he saw the old lady, and had an extended conversation with her. She says she did peruse the circus pictures, and had made the remark attributed to her; but, beyond that, the statement is a shocking falsehood: she died not that night, and is still living, and in the enjoyment of the most robust health; she visited that show as soon as it opened, and she not only sat the performance through, but she attended "the concert" after the circus was out, and she enjoyed herself more than she ever enjoyed herself before. The deceased colored woman made an affidavit of the facts, which was attested by the squire of Tarborough Cross-roads. We are not permitted to have a moment's rest. Just as we have succeeded in nailing the political lies, and showing their negative character, we are called upon to smash another batch of lies intended to ruin our circus interests in the South! It is with feelings of the intensest scorn that we inform our watchful contemporary that the old lady it killed so suddenly that night is just as well and hearty as ever she was, and ready to take in all the circus-shows that travel her way. Tarborough Cross-roads is a pious section of the Southern country, but the community is not opposed to moral shows and circuses.

THEATRES.—The Yokes Family made their American debut in "The Seven Ages," in the Kitchen" in 1872 at the Union-square Theatre, this city.

S. L. H., Columbus.—If he has a privatename, we do not know it.

TOQUETEER, Meriden.—Eva French is a sister of the French Twin Sisters.

C. L. C., Cleveland.—Miss Agnes Booth was at one time Mrs. H. A. Perry.

R. J. E., St. Louis.—Lester Wallack is more than sixty years old. There is no doubt of it.

BROTHER B. P. O. E.—Such poems, if original and up to our standard, are published.

F. B. W., Philadelphia.—You must look for those matters in our amusement pages.

R. E. J., Brooklyn.—Miss Georgina Smithson went to Australia from here.

L. B., Piqua.—Johnny Boker the minstrel is still living. We do not know whether or not he has got married lately.

M. W. E., Toronto.—Mrs. Scott-Siddons has frequently played Ann Carew in "A Sheep in Wolf's Clothing."

HEARTBURN, Auburn.—Sarah Bernhardt is an actress, not a singer.

T. B., Woodbridge.—Lydia Thompson never played at Tony Pastor's.

R. S. W., Toledo.—1. Also known as Neuville. 2. A woman has played Rolla in this country.

M. B.—The Winter Garden, this city, was burned March 25, 1867.

K. H., Jefferson.—Address him as he advised you to do. We know nothing as to his whereabouts.

W. L. B., Poplar Creek.—Clark Gibbs is playing in variety theatres Watch our amusement columns.

G. H. F., Union.—The song has not been set to music, so far as we know.

INGRAM, Philadelphia.—Do not know his whereabouts. J. F., Buffalo.—1. It would be a risk. 2. Possibly.

FACT AND FANCY FOCUSED.

Richard Wagner has been sojourning in Venice, preparatory to returning to Bayreuth.....Mrs. Bunnell, the dwarf who about ten weeks ago had to undergo the Cæsarian operation in order to save her life, is now exhibiting transfixed and the new-born baby at a saloon in Philadelphia.....The fair of the American Institute, this city, is to close on the 27th inst.....It is said of Adelina Patti, who has recently arrived in Berlin to begin an engagement at the Royal Opera, that she is to receive two thousand five hundred dollars a night for her tour of Germany. M. Pollini of Hamburg is to pay this rich sum. The lucky Nigolini is in Berlin with Patti.....Miss Mary Louise the vocalist, who sometime ago married Mr. Conrad G. Haskell, a Boston non-professional, is to terminate her stage-career on the 27th. inst.....The Royal Concert Troupe arrived here last week in the steamer England. It consists of Mme. Rionda, Louise Obermiller, Gabriel Marie, Mr. and Mrs. D'Hubert, Leon Herrmann, Mr. De Haven, Mr. Bartlett, and a little child pianist.....Mlle. Elise Widmar made her London debut on Oct. 27 as Marguerite in "Faust." She was to-day to appear in the opening night of the season, but illness prevented. She was favorably received when at last she did appear.....On the 13th inst., during the progress of the "Pinafore" opening night of the season, but ill-

VEMBER 20, 1880.

ay and other matters of interest in
ircles in Boston, Mass., are thus re-
correspondent: "At the Boston Museum
s new burlesque comedy 'Sixes and Sevens'
rst performance on any stage Nov. 8. The
ery large, and were kept in a good humor
ent from the rise to the final fall of the
in the fourth and last act. This was as
the ludicrous situations, the witty say-
uths of the characters, and, above all, the
irable manner in which it was acted
engaged in the cast. The scene is laid
ork residence of Mrs. Vanderroorli and
pressed into about a month's absence
of a hypochondriacal turn of mind, and
to matchmaking. A union arranged
e commencement of the play gives An-
her granddaughter, to Julian Suydam, a
every sense of the word. He has become
d married to Isabel, and at the rise of the
illed in the mansion with his wife, who is
ister. Angelica has an attachment for her
d, who is engaged in that capacity at the
m of twelve dollars a week. An
entanglement by her grandmother, that
that the proposed marriage with Julian
ply take place. In this predicament Dr.
a physician in ordinary to the old
the true relation existing between Julian
o postpone the proposed nuptials a time is
Surely Julian devises a broken leg to gain
tion from this perplexing dilemma. Mrs.
out his deception for a month, meaning
Mrs. Vanderroort resolving to give Isabel
weal by young nobility. Julian, however,
avowed intention to wed Lemuel Oilings,
itualist and a forger. The last two acts
the unmasking of Oilings, which is ac-
by the aid of a copy of verses said to
spirit of Byron, and furthered by a de-
ley, who is on the track. The widow, upon
his rascality and mendacity, accepts him
ires reconciled to the union of Julian and his
ed wife, retains Doctor Ole Bolingbroke
eal adviser, and consents to the marriage
Julian. Such are the matters heretofore as
s are naturally smoothed out, and which
seen from the first—happily. In this the
t is not altogether made to describe
situations which abound throughout the
oddest being the effort of Smillie Mild to op-
with his lady-love, Angelica, and anoth.
spended by a rope, his dangling feet only
rough an open window. Another, which
Dor to have seen, was a burlesque
, in which Isabel personates a seer, and the
cters repeat the responses in unison. The
scenes and the humorous effect of the
is the more conspicuous in the first two
least of the many flaunchable points that
ll of the latter are the witty hits uttered by
ch are retained in the memory—some, at

Vandervoort, fuming like this: 'Your
Oliver be fluffed with,' while his speech to
have nursed a torpid liver into activity,
ed and stung me.' These may not be
engendered must send in business one week ahead. 35-1t*

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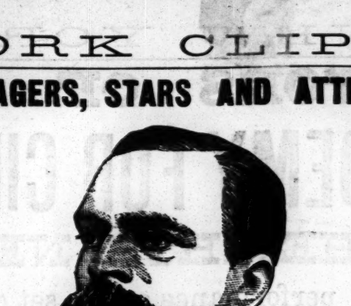

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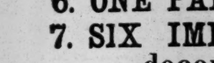

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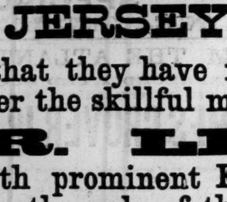
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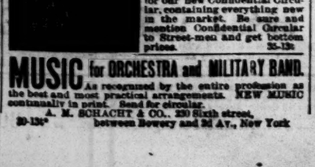

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The Happiest Blending of Harmony and Humor,
THE CREAM OF MIRTH, THE IDEAL OF PATHOS.
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The Phenomenons of Minstrelsy, culled from the TALENT of Europe and America, to render with proper effect the Latest Ballads, Quartets and Operatic Selections, supported by a chorus of Twelve Well-trained Voices.
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ROUTE: DETROIT, MICH., Nov. 15, 16, YPSILANTI Nov. 17, EAST SAGINAW Nov. 18, BAY CITY Nov. 19, GRAND RAPIDS Nov. 20. Permanent address of J. H. MACK, Haverly's Theatre, Chicago. 35-1t

THE INVASION OF THE PROVINCES A PRODIGIOUS TRIUMPH.
MANCHESTER MARKS THE MASTODONS A MONSTER OF AMUSEMENT MARVELS
THE SECOND WEEK EQUALS THE FIRST. TWO WEEKS OF THE GREATEST BUSINESS EVER KNOWN
THE GREAT LONDON VICTORY EXCELLED IN THE PROVINCES.

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J. H. HAVERLY, Proprietor. WM. FOOTE, Manager.

We were once taught to believe that minstrelsy vanished with the troubadours, and that there were no more poets and singers who crossed the seas under the banner of the Muses; but, if we had not doubted the tradition previously, we should have had proof to the contrary brought to our own doors this and last week. Never, since the famous Ethiopian Serenaders took the town by storm, more than thirty years ago, has any entertainment of a kind been so successful in the metropolis. The entertainment is of a varied and most enjoyable character throughout, and comprises some amusing business of a kind which has not been presented by any troupe which has previously visited this city. The songs in the first-part are excellently rendered, and are interspersed with some lively boning by the eight corner-men, whilst the second-part provokes roars of laughter. The "champion transformation and statue-clog" scenes are themselves worth a visit. The picture of negro life is in its way unsurpassable.—MANCHESTER COURIER.

But them as wants to see th' best nigger-assassins as is afoot th' publick just now horter do as I did on Monday last—go to th' Queen's Theatre and see Haverly's—Mastodons, I think they're cawd—Minstrels, as seems to me far as bein' funny an' clever goes. It's a tip-top show an' so I'm tellin' you. I never seed such step dancin' as there's in I wor sick. As for th' commick bunties, it's like Wun, after Dan, comes as massee seein'. It's a tip-top show.—MANCHESTER SPORTSMAN.

STILL THE BIGGEST AND STILL THE BEST.
NOV. 8, LEEDS; NOV. 15, NEW CASTLE; NOV. 29, BRADFORD; DEC. 6, LIVERPOOL. 28-13t°

HAVERLY'S "WIDOW BEDOTT"
COMEDY COMPANY,

J. H. HAVERLY ..... Proprietor

IT SUCCESS is measured by a steady increase of business, as that which nightly flocks to the Grand Opera-house, then Haverly's "Widow Bedott" Co. IS CERTAINLY A SUCCESS.—ST. LOUIS REPUBLICAN.

MR. CHAS. BISHOP is a merry comedian, and gets lots of fun out of the action. MR. JAS. O. BARROWS, the young California comedian, shares equally with Bishop as the scheming ELDER, and they nightly divide the honors of being called before the curtain. The company is a good one, all characters being enacted with spirit. The medley-duet between Fred and Dotty, introduced last night for the first time, received several encores.—ST. LOUIS GLOBE-DEMOCRAT.

Monday evening, Nov. 1, night before election, politics pour in strong-headed, public speaking, etc. etc. HAS NOT THE SLIGHTEST EFFECT ON OUR BUSINESS. READ—Haverly's "Widow Bedott" Co. opened last evening to the largest house of the season. Standing room was at a premium long before the rise of the curtain.—LITTLE ROCK DAILY ARKANSAS GAZETTE, Tuesday, Nov. 2. 30-13t

INCESSANT SHOUTS OF LAUGHTER.	HAVERLY'S GENUINE COLORED MINSTRELS AND COLOSSAL COLORED CARNIVAL.	CONTINUOUS BURSTS OF APPLAUSE.
100 PERFORMERS. 20 Song-and-dance. 60 Jubilee Shouters.	At Haverly's Theatre, Chicago, hundreds were turned away nightly, unable to obtain even standing-room. Cleveland follows in the wake with standing-room only for six nights and two matinees. At Pike's Opera-house, Cincinnati, the largest week's business ever done in this city by any Minstrel Company.	100 PERFORMERS. 20 End Men. 60 In Chorus.

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